

AGENDA

TECHNICAL COMMITTEE ON ARCHITECTURAL ACOUSTICS (TCAA)

144th Meeting of the Acoustical Society of America

3 December, 2002

7:30PM

Cancun, Mexico

Chair: **K. Anthony Hoover**

Secretary: **Scott Pfeiffer**

INTRODUCTIONS AND ACKNOWLEDGEMENTS

Thanks to:

- Program Chairs: **James West, Samir Gerges, & Sergio Beristain**
- Technical Chair: **Kevin Shepherd**
- Paper Sorters: **David Marsh and Angelo Campanella**
- All Session Chairs: Nine Special Sessions, and some chairing two (2) sessions!
Kenneth Roy (2), David Marsh (2), Richard Campbell, Carlos Bidondo, Brandon Tinianov, J. Christopher Jaffe, Jose Negrete, Murray Hodgson, Frank Brittain, David Lubman, Fernando Elizondo, Peter Mapp, Per Bruel, Sergio Beristain, James Cottingham (2), Roberto Velasquez(2), Angelo Campanella, Fausto Rodriguez(2), Paul Schomer (2), Brigitte Schulte-Fortkamp (2), Jorge Arenas, Jerry Lilly, Elvira Viverios
- Tutorial: **Ralph Muehleisen (chair), Neil Shaw, Rick Talaske, Sylvio Bistafa**
- All paper presenters

WELCOME

- First time attendees and students
- Iberoamerican Federation of Acoustics
- Mexican Institute of Acoustics

CONGRATULATIONS!

- New Fellows: **Richard Campbell, Jack Randorff, Ning Xiang**
- Silver Medal in Noise: **Louis Sutherland**

- Wallace Clement Sabine Medal: **Alfred Warnock**
- John William Strutt, 3rd Baron of Rayleigh Medal: **Leo Beranek**

NEW TCAA SECRETARY : Lily Wang

Thanks to **Scott Pfeiffer**

PREVIOUS MINUTES

Review/Approval of TCAA meeting minutes from Pittsburgh

OLD BUSINESS

Classroom Acoustics:

- ANSI S12.60.2002 CONGRATULATIONS!
- NCAC Reception for S12 WG: **K. Anthony Hoover**
- Standard opposed by ARI
- Public Policy Panel on Thursday, December 5, 2002, at 2 PM
- Revised brochure

TCAA Web Page Update

Student Council Update: **David T. Bradley**

Concert Hall Research Group

Halls for Music Performance Update

New Subcommittee on University / Consultant Partnerships for Research: **Scott Pfeiffer**

Newman Award Update: **Bill Cavanaugh**

Other?

NEW BUSINESS

One all-inclusive student reception is Wednesday, December 4, 5:30 – 7:00

Nomination of Fellows

2nd Concert Hall Acoustics Summer Institute, Summer 2003: **Christopher Jaffe**

Public Policy Committee: **Angelo Campanella**

In Memoriam: **Bob Apfel, Francis Daniel, Bob Tanner**

Technical Council:

- TCAA Logo
- Socials at ASA conferences – options to defray cost? Vote?
- 101 Careers in Acoustics – 107 submitted, 23 were AA!
- Reference to Contemporary Papers on Acoustics (RCPA) – eliminate print and issue online/CD only?
- Soundings – eliminate print and issue online/CD only?
- Acoustics Research On-Line (ARLO) – new editor; suggestions?
- Student Council – become a standing committee?
- Possibility of ASA Student Chapters
- Other?

FUTURE MEETINGS

Nashville, TN 28 April – 2 May 2003

- TPOM Reps: **Lily Wang & Martha Larson** (Martha Larson replacing Paul Calamia)
- Special Sessions: Richard Bolt (Named Session) **William Cavanaugh**; Museums **Steve Haas**; Multi-channel Sound Systems **Robert Coffeen**; Studio Acoustics **Jeff Szymanski & Alex Case**; Synthesis/Processing and ‘Acoustical’ Music **K. Anthony Hoover & Richard Campbell**; Teaching **Rendell Torres**
- Student Design Competition – **Bob Coffeen**
- NCAC: 26 & 27 April, 2003: **K. Anthony Hoover**

Austin, TX November 10-14 2003

- Special Session Topics for Austin
- Workshop on Testifying/Forensic Acoustics: **Jack Randorff**

New York, NY May 17-21 2004 (75th Anniversary of the ASA)

- Co-chairs **Russell Johnson** and **Damian Doria**
- 75th Anniversary Committee, Chaired by **Pat Kuhl** and **Leo Beranek**
- Special Session honoring **Leo Beranek**
- Possibility of having too many papers – ideas on how to limit?

Vancouver, BC 2005, Joint with INCE
Hawaii, Dec. 2006, Joint with Internoise.

TECHNICAL INITIATIVES

\$750 for Student Paper Awards (Nashville and Austin)

\$600 for Student Receptions (Nashville and Austin with NCAC&NS)

\$300 for Web Site Maintenance

\$2,000 for Outreach for Classroom Acoustics (form submitted): **Coffeen/Wetherill**

\$500 for AIA Certification for Continuing Education (form submitted): **Hoover**

Other?

INTER-SOCIETY

INTRA-SOCIETY

2002 International Symposium on Musical Acoustics (ISMA) will be held in Mexico City immediately following the Cancun Meeting, 9-13 December 2002.

ADJOURNMENT