

75th Anniversary Meeting of the ASA
May 24-28, 2004
TCAA Sponsored Sessions

Monday AM	Effect of Room Acoustic Environment on Human Productivity/Performance (joint with Noise)
Monday PM	(1) Multisensory Integration and the Concert Experience: How Visual Input Affects What We Hear (2) Student Design Competition
Tuesday AM	(1) Methods to Quantify Opera House Acoustics I. Basic Studies, followed by II. Singers (2) Theaters for Drama Performance – Another Two Decades (1984-2004) – first group
Tuesday PM	(1) Methods to Quantify Opera House Acoustics III. Simulation and Auralization, followed by IV. Measurements (2) Theaters for Drama Performance – Another Two Decades (1984-2004) – second group (3) Bell Labs and Acoustics (joint with Engineering Acs)
Wednesday	No technical papers
Thursday AM	(1) Acoustics of Virtual Environments (2) Special Session in Honor of Leo Beranek (joint with all TCs)
Thursday PM	Alternate Acoustic Environments for Performing Arts Presentations
Friday AM	Miscellaneous Contributed Papers