

AGENDA

TECHNICAL COMMITTEE ON ARCHITECTURAL ACOUSTICS (TCAA)

138th Meeting of the Acoustical Society of America

Columbus, OH

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November 3, 1999

Chair: Ron Freiheit

Secretary: Tony Hoover

INTRODUCTIONS AND ACKNOWLEDGMENTS: 8:05pm

Paper sorters: Angelo Campanella

Session chairs and all paper presenters:

Dick Campbell Tony Hoover

Richard Godfrey

David Lubman

Scott Pfeiffer

Tribute Session for Daniel Martin: Dan Clayton Douglas O'Keefe

Tribute Session for Buzz Towne: Bill Cavanaugh Angelo Campanella

Distinguished Lecture: Malcolm Crocker

Knudsen Lecture: Larry Kirkegaard

Special Sessions: Organ Concert - Dan Clayton

Special Sessions: Tour of Southern Theater

Workshops - Themed Entertainment - Dana Houglund

Workshops - Concert Hall Acoustics at Tanglewood - Bill Cavanaugh

ANNOUNCEMENTS: 8:15pm

From TC Meeting:

1. Concept of a Student Council experiment for the Atlanta meeting; need one student to volunteer to attend that meeting (\$500 in travel expense provided). Will meet with the President of the ASA at that meeting to discuss further student involvement.
2. Standards has a goal to be break even or profitable by 2004 (they are an expense at this time). Be sure to pick up your FREE standard at this meeting!
3. New Issue of CD-ROM's from 1929 to 1996. New format (not Adobe). Some credit given for those who purchased the old format. Will be 10 CD-ROM's
4. New member status "Affiliate Member"; lower cost (estimated to be \$60 to \$80); JASA-Online, ARLO, Announcements via e-mail; call for papers. Nonvoting, no CD-ROM's, not able to hold office. Aimed at members of other societies and professionals in developing countries.
5. ARLO is up and working. So far they have done 25 articles over the past 6 months. A "fast-track" way to get new information published. Still need authors and reviewers (reviewers are entered into a

- drawing for a laptop computer).
6. ASA Foundation: Currently has \$312,753 with another \$170,000 in pledges. Looking for more donors especially in the area of "uncommitted" funding.
 7. If you done research and given a presentation at this meeting, consider writing it up for JASA. For helpful advice on how writing this to meet JASA's standards please contact our representation who is J. David Quirt.

PREVIOUS MINUTES APPROVAL 8:30pm

OLD BUSINESS 8:35pm

- Classroom Acoustics -
Classroom Acoustics Presentation Materials - Bob Coffeen
Web page - Les Blomberg
Themed Entertainment Workshop - Dana Houglund
Tanglewood Acoustics Workshop - Bill Cavanaugh
CHRG - Dick Campbell

FUTURE MEETINGS 8:45 pm

- Atlanta (May 30 -June 3, 2000)
1. Bookfair at the Atlanta Meeting; any ASA author may bring and sell their books
 2. Electronic reverberation/enhancement. Scott Pfeiffer volunteered to chair.
Sessions:
 1. Poster session on Learning Spaces:

Help is needed. Contact Brandon Tinianow (303/978-3767). Session is cosponsored by the Committee on Noise. Posters from this session will be collected into a book, as in past sessions. The Books Committee has approved this book. Methods for electronic submission are to be discussed in Atlanta.
 2. Stadium acoustics. Jack Randorff Bob Coffeen volunteered to chair.
 3. Speaker Design - Neil Shaw (?)
 4. Possible student competition on loudspeaker design was described by Neil Shaw.
 5. A social will be held. Invite/inform architectural schools. Note that Yves Berthelot is active at Georgia Tech.
 6. Other Sessions:

• Newport Beach (December 3-8, 2000) 9:15pm

1. IEC and ISO will meet before and after the Newport meeting next fall.
2. Looking for special sessions related to "standards" for the Newport Meeting

Sessions:

Election of New Chairperson

• **Chicago (June 4-8, 2001) 9:30pm**

Sessions:

TECHNICAL INITIATIVES 9:40pm

1999

- Classroom Acoustics Presentation - Bob Coffeen
- AIA Certification - \$500 for each year - Ron Freiheit
- Concert Hall Research Group: CD-ROM for Data \$2000 - Dick Campbell
- TCAA web site - \$500 - Les Blomberg and Angelo Campanella
- Standard for data format/protocol for Classroom Acoustics: \$500 - Rich Peppin and Dave Fagen. Data to include octave-band noise levels reverberation times.
- Summer Institute on Concert Hall Acoustics: \$5000 - Bill Cavanaugh

2000

- Student Design Competition (Atlanta) - \$750
- Travel for Students - \$500
- Standard IEC TC29/ISO TC43 Meetings (Newport) - \$2000
- Other Initiatives for 2000

NEW BUSINESS 10:00pm

1. 20 Years of Music Hall Experience - Bill Cavanaugh; Time to redo this book
2. CHRG - Registry of Acoustic Places (similar to registry of historical places) - Bill Cavanaugh
3. If you want to be a member of TCAA and are not on the current list, please see Ron Freiheit after the meeting (see attached member list).

INTER-SOCIETY Reports: 10:10pm

INTRA-SOCIETY Reports: 10:20pm

ADJOURNMENT