AGENDA

TECHNICAL COMMITTEE ON ARCHITECTURAL ACOUSTICS (TCAA)

146th Meeting of the Acoustical Society of America

11 November, 2003  7:30 PM  Austin, TX

Chair:  K. Anthony Hoover  Secretary: Lily Wang

INTRODUCTIONS AND ACKNOWLEDGEMENTS

Thanks to:

- General Chair: Clark S. Penrod
- Technical Program Chair: Evan K. Westwood
- Paper Sorters: Jack Randorff
- All Session Chairs: Ken Roy, Alex Case, Yasushi Shimizu, Jack Randorff, Peter LadeFOGED, Richard Lyon, William Hartmann, Sanford Fidell, David Marsh
- All paper presenters

WELCOME

- Students and first time attendees

CONGRATULATIONS!

- New Fellows

PREVIOUS MINUTES

- Comments
- Motion to approve

OLD BUSINESS

1) Classroom Acoustics
   - Outreach for Classroom Acoustics Task Force Activities (Bob Coffeen, Red Wetherill): Suggestions have included getting brochure out to teachers in schools of education, and setting up a booth at School Board conferences.

2) TCAA Web Page Update (Les Blomberg)

3) Student Council Update (David T. Bradley)

4) Concert Hall Research Group Update (Tim Foulkes)

5) 2nd Concert Hall Acoustics Summer Institute (Chris Jaffe, Robin Glosemeyer)

6) Subcommittee on University / Consultant Partnerships for Research (Paul Calamia)
7) Halls for Music Performance Book Update (**Tim Foulkes, Chris Storch, Ian Hoffman**)
8) Update on request to ASA Books Committee to reprint Cremer, Mueller, and Schultz texts (**Damian Doria**)
9) Newman Student Award Fund Update (**Bill Cavanaugh**)
10) Product Safety Committee (**Nancy Timmerman**)
11) Satellite/topical meeting ideas (**Dana Houglend**)

**NEW BUSINESS**
1) Nomination of new ASA Fellows. Nominations must consist of letters from two ASA Fellows and a third ASA Member. All are encouraged to initiate nominations.
2) Technical Council Items (**Tony Hoover**) 

**FUTURE MEETINGS**
1) New York, NY: May 24-28, 2004 (75th Anniversary of the ASA)
   - Co-chairs **Russell Johnson** and **Damian Doria**
   - 75th Anniversary Committee for the Wednesday 26 May Celebration, co-chaired by **Patricia Kuhl** and **Leo Beranek**
   - Sessions being planned are:
     - Special Session honoring **Leo Beranek (90th Birthday)**
     - Memorial Session honoring **Robert Apfel**
   - Tentative special sessions:
     - Active and Passive Acoustical Aspects for Teleconferencing, joint with Engineering (**Rendell Torres**) – this topic combined with “Acoustics of Virtual Rooms” previously suggested by **Elizabeth Cohen**, perhaps with title change
     - Bell Labs – How Far Have We Come, joint with Engineering Acoustics (**Neil Shaw**)
     - How to Quantify Opera House Acoustics (**Jin Jeon**)
     - Multisensory integration and the concert experience: How visual input affects what we hear (**Jerry Hyde**)
     - Poster session on Drama Theaters (**Greg Miller**)
     - Performance Art Spaces (**Chris Jaffe**)
     - Student Design Competition (**Bob Coffeen, Robin Glosemeyer, Lily Wang**) – 2004 announcement has been posted at [http://www.newmanfund.org](http://www.newmanfund.org)
2) Future Conference Schedule:
   - San Diego: 15-19 November 2004
• Possible special sessions on Libraries (Elizabeth Cohen), Scattering (Dick Campbell), Spatial and Binaural Evaluation of Performing Art Spaces, joint with Signal Processing (Ning Xiang), Synthesis Techniques (Tony Hoover and Dick Campbell)
  • Vancouver, BC Spring 2005 (Joint with CAA)
  • Fall 2005 is open
  • Providence, Spring 2006
  • Hawaii, Dec. 2006 (Joint with Japanese Acoustical Society, INCE/Internoise + possibly INCE Japan)

TECHNICAL INITIATIVES
Approved for 2003/Renew for 2004?
• $750 for Student Design Competition – no funds spent to date
• $600 for Student Receptions (Nashville and Austin with NCAC&NS) – 2003 funds spent
• $300 for Web Site Maintenance – 2003 funds spent
• $500 for AIA Certification for Continuing Education (Hoover) – no funds spent to date
• $2,000 for Outreach for Classroom Acoustics (Bob Coffeen, Red Wetherill) – no funds spent to date
• $1000 to work with Education in Acoustics on developing and promoting lesson plans (modules) for grade/middle school teachers (Neil Shaw, Rendell Torres) – this Technical Initiative was resubmitted after Nashville ASA with clarification. No funds spent to date

Other Status
• $500 to purchase Classroom Acoustics brochure to give to teachers who come to ASA Education in Acoustics sessions (Ralph Muehleisen) – this amount was rolled into printing cost of $3000 for another batch of brochures, but they have not been reprinted yet.
• $1000 towards development of Tutorial on Forensics in Acoustics, scheduled for Austin – lumped together with TC Noise ($1000 + $1000 = total $2000)

New Ideas
• Develop more course material for AIA Continuing Education program (Dana Hougland)

INTRA-SOCIETY

INTER-SOCIETY
• ASHRAE: Session on Classroom Acoustics for Modular Units, planned for Anaheim meeting (Jan. 24-28, 2004)

ADJOURNMENT