

Agenda

TECHNICAL COMMITTEE ON ARCHITECTURAL ACOUSTICS (TCAA)

Virtual meeting of TCAA

Tuesday, June 8, 2021

6:00 PM (EDT)

Zoom

Chair: **Ana Jaramillo**

Chair-Elect: **David Woolworth**

In Attendance: **61(max) (half participated in AiF)**

Section One: Welcome and Acknowledgements

I. Welcome and Introductions

- Attendance form <https://forms.gle/mzdNvXUWHg7DeE2r6>
- Attendees are encouraged to become TCAA members if they are not already.
- Introduction to TCAA

II. Previous Minutes

- Approval of previous minutes
 - Previous minutes (Virtual Fall Meeting). (25yay, 4 nay)
 - Reminder: TCAA Meeting Agenda and Minutes are published on the TCAA website <http://tcaaasa.org>

III. Acknowledgements

- **Andy Piacsek** (General Chair)
- **Anna Diedesh** (Technical Program Chair)
- **David Manley & Ben Bridgewater** (TCAA TPOs)
- **Session Chairs:** Ana Jaramillo, Bruce Olson, Christopher Barnobi, Edgar Olvera, David Lubman, Miriam Kolar, Ning Xiang, Michael Vorländer
- **Presenters:** 12 papers presented in 2 focused sessions and 11 panelists in 2 panels
- **Sean Browne** (Webmaster)

IV. Congratulations!

- **F. V. Hunt Postdoctoral Research Fellowship in Acoustics**
Mélanie Nolan

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V. Chair's Report

1. Editor in Chief (Jim Lynch)

- Special content articles: guest articles, reviews, tutorials, forum
- Across Acoustics podcast <https://www.buzzsprout.com/1537384>
- There will be an "EICs and Staff Summit" this summer to consider and improve these and other directions. Your input is very much wanted (before July 4th, OK?!). Please email me (jlynch@whoi.edu) or Liz (lbury@acousticalsociety.org)

2. Standards (Chris Struck)

Organizational memberships continue to decrease
New pricing scheme is working well
Website redesign

3. Strategic Initiative A: Identification and Promotion of Emerging Scientific/Technical Areas

4. Strategic Initiative B: Better Engagement of Industry and Practitioners (Derrick Knight) Derrick.Knight@tranetechnologies.com

• ASA Academy

The idea is that the ASA creates (paid) courses in acoustics for (non-member and member) practitioners in industry and consulting, offers for continuous learning and further education. Target group: practitioners in general, people working in other areas than acoustics (industry, marketing and sales, R&D, consulting, administration, ...) - everybody who seeks expertise in acoustics but does not need a full graduation. Amount of hours can be scalable from 1 day to 1 week. It may be in-person class teaching, hands-on, webinars, MOOCs, or any online format.

Examples of where the ASA Academy could fill white spots: aircraft engineer at Boeing seeks knowledge in aerodynamic noise modelling or aircraft noise models in general, marketing expert at GM seeks basics of vehicle sound quality, staff of local authority seeks basics of noise mapping, engineer in chemical industry seeks basics of ultrasound for catalysis technology, music teacher seeks information about rehearsal rooms, engineer seeks knowledge in sound system design, etc.

○ Timeline:

June 2021 AiF: inform EC and TC chairs

During 2021: Identify volunteers for follow-up discussion with other organizations (SAE, AES, ...) and final concept including a business plan for a pilot phase in 2022.

End of 2021: Identification of high-potential courses, cost estimates.
Implementation of pilot courses to be held in the second half of 2022 or first half of 2023: nomination of course organizers, planning, marketing using parts of the discretionary funds of TF B.

May 2023: Analysis. Decision: way out or continue?

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Jo Solet suggested a class addressing the need for better building acoustics (isolation) with a thrust on noise and sleep.

5. **Strategic Initiative C:** Improved Communications and Public Relations

6. **Strategic Initiative D:** Member Engagement, Outside of Meetings

7. **Committee to Improve Racial Diversity and Inclusivity – CIRDI** (Tyrone Porter/Peggy Nelson)

<https://acousticalsociety.org/committee-to-improve-racial-diversity-and-inclusivity/>

- SURIEA:
 - 170 applications. 16 undergraduate students selected from across the country
 - Racially diverse group: Black, Latino/a, Pacific Islands, Caribbean, Native American
 - Diverse academic backgrounds: physics, engineering, communication sciences, speech and hearing, computer science, architecture, biological sciences, music, oceanography, and humanities
 - 75% mentors are from academia (see appendix 1)
 - Program will continue. Funding will need to be secured for 2022; do we still support with TI money?
- DEI consultant suggested to support research in acoustics that engages DEI, they're compiling a list of names/topics

8. **Meetings**

- 2021 Spring AiF: Gather.town. 730 early registration

Meeting Feedback:

- Appreciate all work from VTTF and everyone involved
- Technical problems getting into meeting
- Announcements/emails should anticipate the needs of end users and be timed with appropriate content.
- Platform appeared to be superior to AVE
- Access at other times is of value (work conflict and conflicting sessions)
- Virtual to those that cannot travel is great
- Virtual increases access to students (4, travel)
- Some of the sessions did not allow access outside of the time or download
- The timing of the presentations, start and stop were not listed next to the titles. So it was not clear unless the chair had the information open separately
- Show note about no-show papers
- All videos started muted, but the discussion could not be muted
- Training was only for one of the chairs

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- 2021 Fall Seattle: Expected to be fully in-person. What do we like about virtual, and hybrid?
- 2022 Spring Denver
- 2022 Fall Nashville
- 2023 Spring Chicago
- 2023 Fall Sydney
- ...
- 2025 Fall New Orleans (joint with ICA)
- Meetings re-imagined committee
 - To review all aspects of ASA's biannual meetings. The assumption is that the ASA will continue to offer meetings with the highest level of scientific content. This Committee's goal is to propose changes in the format of meetings, to allow excellent face-to-face interactions, as well as virtual events that extend over distance and time. Another goal is to make suggestions for the selection and operation of future meetings that are efficient, cost-effective, and support attendance by diverse populations. An important goal is to recommend ways meetings can be assured of being revenue neutral, with suggestions to realize revenue gain.*

9. **CATSG** was renewed for 3 more years

10. **Draft ASA Core Values for consideration.** Asking for general feedback. (see appendix 2)

11. **Standardize Technical Committee election procedures.** Proposed that current chair and 2 past chairs form the nomination committee. Nominations are received from the members. (approved 29/58 yay, 1/58 nay)
TCAA elections in 2022, so start thinking about candidates.

Section Two: Committee and Subcommittee Reports

I. ASA Committee Reports

1. **Membership** (Damian Doria)

2. **Meetings** (Damian Doria)

1. JASA

- JASA Associate Editor (Michael Vorländer, Brian Katz, Francesco Martellotta, Ning Xiang, Lauri Savioja, Frank Sgard)
- JASA Coordinating Editor (Ning Xiang)
- As last minutes, JASA IF 1.78 since 2019, TCAA JASA IF 2.03, target is 2.0
- TCAA acceptance 55%, looking to reduce to 50%

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- Ning announced special issue upcoming
2. **JASA-EL Associate Editor (Ning Xiang)**
 - Independent of JASA, short, audio and video support available
 3. **Publications Policy (Eddie Lau)**
 - A committee meeting was held on June 2, 2021.
 - Data availability statement is implementing in the ASA publications. Although such statements are currently not required, the ASA publications does agree with the AIPP policies and will gradually implemented them.
 - The Committee discussed the role of Impact Factor (IF) and how to improve it. It was argued that although the JASA IF is still below 2 (the target), the number of published papers, JASA revenue, and attendance of the ASA meetings are steady/improving.
 4. **POMA - Proceedings of Meetings on Acoustics (Lauren Ronsse)**

Proceedings of Meetings on Acoustics (POMA) is an editor-reviewed, open-access, online journal published by the Acoustical Society of America (ASA). Articles originate as papers presented at semiannual ASA meetings or at other cosponsored meetings. Both researchers and practitioners are encouraged to submit manuscripts to POMA. Winners of the TCAA student presentation competition will receive special recognition on the cover page of their POMA submission.

NOTE: All talks presented virtually at the Spring 2021 meeting are eligible to be submitted as a paper to POMA!
 5. **Women in Acoustics (Lauren Ronsse)**
 - Everyone is encouraged to attend the Women in Acoustics luncheon held at each meeting. The next luncheon will be held at the Fall 2021 ASA meeting in Seattle.
 - We are planning to sponsor a mother's room at the Fall 2021 ASA meeting in Seattle.
 - WIA sponsored funding opportunities:
 - The Young Investigator Travel Grant is intended to help with travel costs associated with presenting a paper at the meetings. Young professionals who have completed their doctorate in the past five years are eligible to apply if they plan to present a paper at an ASA meeting, are not currently students, and have not previously received the award.
 - The Dependent Care Subsidy is intended to help with dependent care costs associated with attending an ASA meeting. Meeting attendees are eligible to apply if they plan to present a paper at an ASA meeting or hold a leadership position in ASA.
 - Please see the call for papers for more details on these opportunities for future meetings.

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6. College of Fellows (Ron Freiheit)

- See previous minutes: fellows database underway, archive of luncheon presentations, archive of education in acoustics videos

7. Regional & Student Chapters (Ken Good)

- a. The CRSC Team meet June 2nd
- b. The item of most interest: After reviewing application for two new chapters the team voted to recommend approval to Executive Council.
- c. The new pending chapters are : San Francisco (regional) and Illinois Champaign/Urbana (student)
- d. CRSC is reviewing process for dormant chapters.

8. ASA Jam (Tony Hoover)

The Virtual Jam for Acoustics Virtually Everywhere (December 2020) was a great success. Many thanks to the informal sub-group of the Jams Subcommittee for all the upfront work, to everyone who submitted videos, and to Dave Woolworth who “VJ-ed” the 4-hour program!

There will not be a Jam, virtual or otherwise, at this Spring 2021 meeting, Acoustics in Focus. This is the first/only meeting without a Jam since the ASA Jam started in New Orleans in 2007.

We have begun the efforts toward a live, in-person Jam at upcoming Seattle.

9. Medals and Awards (Tony Hoover)

Nothing specific to report regarding TCAA (the current cycle primarily regards other TCs).

Reminder that if you are interested in the good work of generating a nomination for an award, it is important that the guidelines be followed, found here:

<https://acousticalsociety.org/procedures/#awards>

10. Standards (Nicolas Sylvestre-Williams)

There are many S12 standards in need of updating. If any TCAA members are looking for a way to make a significant contribution to the field of acoustics while also getting more involved at ASA meetings, standards development is a great way to achieve both of those goals.

- ANSI/ASA S12.1-1983 (R2020)
- ANSI/ASA S12.3-1985 (R2020)
- ASA S12.13 TR-2002 (R2020)
- ANSI/ASA S12.12-1992 (R2020)
- ANSI/ASA S12.17-1996 (R2020)

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- ANSI/ASA S12.77-20XX
- ANSI/ASA S12.43-1997 (R2020)
- ANSI/ASA S12.44-1997 (R2020)
- ANSI/ASA S12.60-2009/Part 2 (R2020) American National Standard Acoustical Performance Criteria, Design Requirements, and Guidelines for Schools – Part 2: Relocatable Classroom Factors.
- ANSI/ASA S12.64-20XX/Part 2 Quantities and Procedures for Description and Measurement of Underwater Sound from Ships - Part 2: Shallow Water
- ANSI/ASA S12.74-20XX Airborne Sound Measurements and Acceptance Criteria in Shipboard Spaces
- ANSI/ASA S12.64-2009/Part 1 (R2019) American National Standard Quantities and Procedures for Description and Measurement of Underwater Sound from Ships – Part 1: General Requirements.
- ANSI/ASA S12.69-2010 (R2020) American National Standard Procedure for Testing Railroad Horns ex situ.
- ANSI/ASA S12.19-1996 (R2020) American National Standard Measurement of Occupational Noise Exposure.
- ANSI/ASA S12.23-1989 (R2020) American National Standard Method for the Designation of Sound Power Emitted by Machinery and Equipment.

11. Student Council (Mallory Morgan)

- Student event summary
 - Held on Monday! 25+ students participated!
 - AIF information session
 - “Introduce your pet” social
 - 60 sec poster jam
 - Speed networking
 - Breakout social
- Student Council updates
 - ASA School
June 5-6, 2021 before the Seattle meeting
 - ASA SC Virtual Coffee Breaks
Announced on social media
Next one is mid-June
 - David T. Blackstock Mentor Award
ASA SC will present TWO awards at the Seattle 2021 meeting
 - Students Meet Members for Lunch (SMMfL)
- New Architectural Acoustics Representative:
 - E.K. Ellington Scott!

12. Panel on Public Policy (Eric Reuter) (no report)

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13. Education (Jim Degrandis)

- SMMFL got very few participants. It went from 77 to 17 students, 54 to 14 members.
- There were NO NEW NOMINATIONS this year for the Rossing Prize for Education in Acoustics and NO PRIZE is to be awarded for 2021. If you know someone doing stellar work in Acoustics Education (outreach, mentoring, teaching, research, etc.), get an application together. Individual must be nominated by a colleague or present/former student. A one page form, a CV, one nominating letter, and two seconding letters (minimum) are required – at least one letter must be from a Fellow of the Society; however, the nominee need NOT be a member of the ASA.

14. Tutorials, Short Courses, Hot Topics (Eddie Lau)

- There is a meeting on June 3, 2021.
- Current meeting: 179th Meeting, Acoustics in Focus, 7-11 June, 2021.
 - No Short Course, and Tutorial was postponed.
 - No Hot Topics due to condensed schedule
- Next meeting: 180th Meeting, Seattle, WA
 - Hot topics on COVID topics. We are inviting speakers. Please let us know if TCAA members has any suggestions. I invited Brigitte Schulte-Fortkamp.
 - Short Course plan to have ultrasound open platform, lecture, applications, and hand on demonstration, as there is a lot of ultrasound companies are in Seattle. Online or in-person lectures depends on the travel restriction.

15. ASA Books Committee (Robin Glosemeyer Petrone)

- Music Education Facilities Acoustics Book Update:
The manuscript for the book, "Rooms for the Learned Musician: A 20-Year Retrospective of Music Education Facilities," has been submitted to Springer for publication. The book co-editors are Lauren Ronsse, Martin Lawless, Shane Kanter, and David Carreon Bradley. The book is on track for publication in June 2021. Thanks to all of the consultants who have submitted projects for inclusion in the book. We greatly appreciate all of their time and effort in compiling the venue information.

(Ning Xiang): two books underway-

- Tony Yama: Phase Analysis of Enclosed Spaces, A Systems Theoretical Approach
- Blauert, Xiang: Acoustics for Engineers, 3rd Ed.

16. Member Engagement (Ana Jaramillo)

- Nothing to report

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17. Archives and History

II. TCAA Subcommittee Reports

1. **Speech Privacy** (Ken Good) meeting next Tuesday

- a. The subcommittee will be meeting Tuesday June 15th at 2:00pm.
- b. Here is the meeting link

https://teams.microsoft.com/l/meetup-join/19%3ameeting_OWM4NDFmMmYtNtk2Ny00MWI5LTkxM2ItYTQ0YmRiZTJiMGI2%40thread.v2/0?context=%7b%22Tid%22%3a%225b00abe1-105d-47d0-ab18-b84d5ea65f29%22%2c%22Oid%22%3a%226893149e-5e4c-402e-be84-e31042e40c24%22%7d

2. **AIA/CEU Course** (Ken Good) next training Seattle (December 2021)

To qualify to present the course you must be:

- A member of the ASA
- A member of TCAA
- Completed the presenter's course
- No virtual presentations permitted

3. **Sustainable Acoustics** (Eddie Lau)

- Nothing to report

4. **Concert Hall Research Group** (Robin Glosemeyer) (no report)

5. **Healthcare Acoustics Subcommittee** (Gary Madaras)

Jo Solet is reaching out to Gary Madaras, Ed Lodgdon, Ken Good, and Viken Koukounian to attempt to get some activity. Update: Jo Solet and Bennett Brooks are heading up a healthcare spaces acoustics group.

6. **Classroom Acoustics** (Dave Woolworth) (no report)

- a. Steve Lind was mentioned on this, and Standards. Woolworth to follow up.

7. **Newman Student Fund** (Ian Hoffman, Robin Glosemeyer, Michelle Vigeant)

Section Three: New Business and Meeting Planning

I. New Business

- Send a resolution in support of naming the Battlefield Acoustics lab after Bill Cavanaugh (who was on the design team).

Vote held to word resolution, authored by Tony Hoover. Approved 29/53 yay 0/53 nay

II. Planning of Future Meetings

- **181st Meeting**, Seattle, WA Fall 2021
 - **Special Sessions**
 1. Restaurant Acoustics (Wade Bray, Brigitte Schulte-Fortkamp)
 2. AIA CEU Presenters course Training Session (Tony Hoover, Bennett Brooks, Ken Good)
 3. International Year of Sound Potpourri (Michael Vorländer, Mark Hamilton, Keeta Jones)
 4. Recording and Production Spaces (joint with Standards) (Ronald Elligator)
 5. Current State-of-the-art and Future Paradigms in Acoustic Measurement and Testing (Ron Sauro, Jim Degrandis, Chiara Scrosanti)
 6. Back to Basics: Skill-Building Seminars (Eric Reuter, Ana Jaramillo)
 7. Rethinking acoustic design after COVID-19 (Fernando Elizondo, Adam Bettcher, Walter Montano)
- **182nd Meeting**, Denver, CO: Spring 2022
 - **Finalize Special Sessions**
 1. **Indoor Environmental Quality (Eric Reuter)**
 2. Courts and Municipal Buildings (Joint with: ASA Committee on Standards, Noise) (Jessica Clements, Dennis Paoletti)
 3. Acoustics of music education facilities: Case studies (Lauren Ronsse, Martin Lawless, Shane Kanter, David Carreon-Bradley)
 4. Balancing speech intelligibility with privacy for indoor spaces (Roderick Mackenzie, Joonhee Lee)
 5. Outdoor performing arts facilities (Ted Pyper)
 6. Red Rocks Tour
 7. Advanced prediction and measurement of sound absorption (Mélanie Nolan, Ning Xiang, Peter D'Antonio) – Joint with ASACOS, NS, PA
 8. Case study of BIM implementation with acoustics (Lucky Tsaih)

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- **183rd Meeting**, Nashville, TN: Fall 2022
 - **Tentative Special Sessions**
 1. Even better than the real thing (Tony Hoover, Alex Case)
 2. Noise and vibration control in buildings (Matt Golden, Ben Shafer)
 3. Session joint with MU (Christopher Storch)
 4. Concert hall tour
 5. Small room acoustics challenges / recording studio control rooms (Joe Keefe, Bennett Brooks)
 6. Show your data: Architectural acoustics metrics (Bruce Olson, Ana Jaramillo)
 7. Cultural heritage acoustics (Miriam Kolar, David Lubman?)
 8. Sound isolation strategies for building envelope (Lucky Tsaih)
- **III. Technical Initiatives – Reports and Renewals**
 - Note: Technical Initiatives are meant to inspire and support innovative ideas. Suggestions for appropriate investments in outreach, education, and other ASA activities are encouraged. TIs do not automatically roll over.
 - Ongoing support for SURIEA (all TC's supporting) (approved 24/45)
 - \$1500. We are requesting these funds to offset shipping, advertising, software, and data storage costs associated with the upcoming publication, "Rooms for the Learned Musician: A 20-Year Retrospective on the Acoustics of Music Education Facilities." The book has approval from the ASA Books Committee and will be published by Springer in June 2021. (approved 21/45 yay)
 - **Discretionary Funds:**
 - \$5000 annually, can be used to assist Invited Speakers, Student Paper Awards
 - AIA CEU ongoing
 - 41% CIRDI (Section 1.V.7 above)

Meeting Adjournment

Comments from the attendance survey:

What aspects of AiF were especially good?

- Good topics
- The panel discussion on 1PAA was very good
- Virtual Attendance
- knowing the paper will be given since videos were required

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- Lecture format for online was a good idea, removing posters from last time.
- Gather.Town and the virtual Panel sessions
- Still attending . . . virtual meeting is more inclusive in terms of reducing time and financial costs of attending, but may be more difficult for some members who are not accustomed to Zoom meetings.
- Virtual format allow for subcommittee and other meetings the week before and after the core meeting.
- Flexibility - being able to watch some videos on my own schedule, then discuss with others.
- I appreciate having Zoom discussions within sessions to allow verbal communication between presenters and audience.
- Nice variety of sessions, and good student attendance.
- All the presentations
- The virtual meetings and reunions
- The various formats of sessions
- I was everything was nice and clear

What did you NOT like about AiF?

- 3rd party meeting website requiring separate login credentials
- Miss being in person
- No shows. Moderators not having a scheduled chairs intro
- Time of meeting in Asia is often during mid-night to morning~
- Virtuality of papers, TC meeting were simultaneous
- Reduced technical presentations / variety of topics
- Not in person. :)
- Ready to meet in person
- Not at all clear how to access things, or what time zone was referenced.
- Logon procedure was unclear and frustrating. Many people wasted time trying to figure out how to logon. The procedure to logon to presentations (via Morressier) needs to be very clear, repeatedly given to registered attendees in numerous locations, and simplified.
- Nothing of note!
- hard to understand the platforms
- Page was confusing, platform was not great

What online aspects would you like to preserve for future in-person meetings?

- Recorded meetings for later viewing
- Ability to participate in TC meetings remotely. Archived recordings of presentations
- maybe some the Administrative Committee meetings could happen before the in-person
- Flexibility of location and personal screen
- It would be good to keep the possibility of watching some lectures online
- On Line presentations
- Ease of access
- Full virtual attendance
- ability to participate virtually
- ability to view presentations later
- Committee Meetings availability
- attendance at TC meetings

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- Availability of presentations online
- Some committees virtually meeting the week before helps clear up the schedule during the week.
- The chat functions are very useful in sharing information quickly and showing group responses to polls, for example. Also great to have a login website with papers, presentations, materials, etc.
- Virtual option.
- Recorded sessions that can be viewed after the fact are beneficial, especially when time constraints and/or overlapping sessions of interest do not allow attending certain presentations.
- The ability to participate remotely in Technical Committee and other committee meetings.
- technical committee web conference call-in options, for those who cannot attend in person
- Recording of presentations to listen on demand
- Administrative committee meetings remain on line to avoid conflict with technical sessions.
- Good student and international attendance, perhaps virtually.
- I prefer in-person, but like the option of virtual meetings when I can't travel.
- esp virtual for different time zones and those without funding to travel; smaller reg fee for virtual
- Recording of presentations/sessions
- Hybrid, they have to be in-person and virtual in order to allow more people to attend the meeting
- Administrative meetings online

Would you like to have more virtual meetings in the future?

- Yes 19
 - No 11
 - Maybe 20
-

Appendix 1 SURIEA Mentor Expectations

- Participate in training being provided to all Mentors on working with diverse groups.
 - May 11, 2021, 12:00 – 1:30 pm EST
 - May 27, 2021, 3:00 – 4:30 pm EST
- Provide a brief presentation and description of research/industry project to the interns between the weeks of 17 May – 28 May 2018. If you cannot attend one of the following days/time, let us know so that we can find an alternative appointment
 - May 19, 2021, 4:30 – 5:30 pm EST
 - May 21, 2021, 4:30 – 5:30 pm EST
 - May 24, 2021, 4:30 – 5:30 pm EST
 - May 26, 2021, 4:30 – 5:30 pm EST
- Set up a work plan for your intern(s), outlining both short and long-term goals and a timeframe for reaching them.
- Identify a tangible final product that your intern will work on and deliver by the end of the program such as a conference paper/ poster/ presentation/ report/ etc.
- Onboard your intern during the week of May 31, 2021

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- An overview of the project including a project plan and timeline
- A discussion of logistics, such as communication methods, meeting schedule, deadlines, access to software/databases/etc.
- Completing any internal forms/documents/paperwork such as Releases, IRB, CITI, etc.
- Introductions to relevant team members
- Agree to meet with your intern(s) virtually at least once a week and develop a plan for regular communication practices.
- Create a system for logging meetings with your intern(s) (e.g., an intern log-book, a file in which all meeting notes are kept, etc.) and follow up on issues discussed at previous meetings.
- Include the intern in your research or industry team meetings, introducing them to other members of your team and identifying ways for them to connect with others in your group.
- Teach your intern about field specific background and/or how to use tools or techniques.
 - The acoustics short course will only provide a general overview of acoustics concepts so mentors must educate and train their intern.
- Help your intern(s) break up large tasks into smaller ones so that they are not overwhelmed by the research/industry process.
- Review your intern's work as well as the hours they have worked.
- Help interns to understand the linear flow or series of stages within their larger research or industry project.

Appendix 2 Draft Statement of the Core Values of the ASA

DRAFT STATEMENT OF THE CORE VALUES OF THE ASA (JUNE 7, 2021)

Sound is a ubiquitous phenomenon that permeates the natural and anthropogenic worlds. Thus, the core values that drive the actions, policies, and objectives of the ASA, include:

1. Dedication to excellence as a premier global organization that serves the world-wide acoustics community with integrity and transparency;
2. Broad, open, honest, respectful, and accessible inquiry into the science and practical applications of acoustics, through thoughtful and tolerant oral and written discourse;
3. An atmosphere of welcome, openness, and inclusion for all members, authors, potential members, meeting attendees, those who interact with the ASA, and those who have an interest in acoustics, regardless of status or capability;
4. Advocacy for wide dissemination of acoustical knowledge at the local, state, national, and international levels to generate, promote, and advance the science and applications of acoustics;
5. Provision of information and policy reviews to inform societal decision-making on how acoustics, acoustical principles, and standards can be used to sustainably improve the human condition, and preserve and restore natural environments;
6. Service to current and future generations through the promotion, publication, and archival documentation of the science and applications of acoustics supported by a fair, deliberative, and rigorous review process; and
7. Attraction, development, encouragement, education, and mentoring of current and future generations of acousticians from diverse backgrounds.