Agenda

TECHNICAL COMMITTEE ON ARCHITECTURAL ACOUSTICS (TCAA)

Spring meeting of TCAA

Tuesday, May 24, 2022 7:30 PM (MDT)  Plaza Ballroom A / Zoom

Chair: Ana Jaramillo  Chair-Elect: David Woolworth

In Attendance:

Section One: Welcome and Acknowledgements

I. Welcome and Introductions
   • Attendance form
   • Attendees are encouraged to become TCAA members if they are not already.
   • Introduction to TCAA

II. Previous Minutes
   • Approval of previous minutes
     o Previous minutes
     o Reminder: TCAA Meeting Agenda and Minutes are published on the TCAA website http://tcaaasa.org

III. Acknowledgements
   • Dana Hougland (General Chair)
   • Carrie Wall (Technical Program Chair)
   • David Manley & Brandon Cudequest (TCAA TPOs)
   • Session Chairs: Bonnie Schnitta, Ted Pyper, Joonhee Lee, Roderick Mackenzie, Lucky Tsaih, Joanne Solet, Mélanie Nolan, Ning Xiang, Peter D'Antonio, Shane Kanter, Lauren Ronsse, David Bradley, Martin Lawless, Jessica Clements, Dennis Paoletti.
   • Presenters: 56 papers in 6 sessions
   • Sean Browne (Webmaster)

IV. Congratulations!
   • New Fellows
   • Beranek Scholarship
   • Winker Scholarship
Agenda

- Student paper award winners (Seattle)

V. Chair’s Report

1. Other

- In Memoriam:
  Roger Logan

Section Two: Committee and Subcommittee Reports

I. ASA Committee Reports

1. Membership (Damian Doria)

2. Meetings (Damian Doria)

3. JASA
   - JASA Associate Editor (Michael Vorländer, Brian Katz, Francesco Martellotta, Ning Xiang, Lauri Savioja, Frank Sgard)
   - JASA Coordinating Editor (Ning Xiang)

4. JASA-EL Associate Editor (Ning Xiang)

5. Publications Policy (Eddie Lau)

6. POMA - Proceedings of Meetings on Acoustics (Lauren Ronsse)

7. Women in Acoustics (Lauren Ronsse)

8. College of Fellows (Ron Freiheit)

9. Regional & Student Chapters (Ken Good)

10. ASA Jam (Tony Hoover)

11. Medals and Awards (Tony Hoover)

12. Standards (Nicolas Sylvestre-Williams)

13. Student Council (EK Ellington Scott)

14. Panel on Public Policy (Eric Reuter)
15. Education (Jim Degrandis)

16. Tutorials, Short Courses, Hot Topics (Eddie Lau)

17. ASA Books Committee (Robin Glosemeyer Petrone)

18. Member Engagement (Ana Jaramillo)

19. Archives and History

II. TCAA Subcommittee Reports

1. Speech Privacy (Ken Good)

2. AIA/CEU Course (Ken Good)

3. Sustainable Acoustics (Eddie Lau)

4. Concert Hall Research Group (Robin Glosemeyer)

5. Healthcare Acoustics Subcommittee (Jo Solet)

6. Classroom Acoustics (Dave Woolworth)

7. Newman Student Fund (Ian Hoffman, Robin Glosemeyer, Michelle Vigeant)
Section Three: New Business and Meeting Planning

I. New Business

II. Planning of Future Meetings

• 183rd Meeting, Nashville, TN: Fall 2022
  o Special Sessions
    1. Architectural Acoustics and Audio - Even Better Than the Real Thing (Tony Hoover, David Conant, David Woolworth)
    2. Recording Studio Acoustics (Tony Hoover, Bennett Brooks)
    3. Show Your Data: Architectural Acoustics Metrics (Bruce Olson, Ana Jaramillo)
    4. Acoustical Challenges in Small Rooms (Joe Keefe)
    5. Sound Transmission and Impact Noise in Buildings (Matt Golden, Ben Shafer)
    6. Sound with Context: Cultural Heritage Acoustics (Miriam Kolar, David Lubman)

• 184th Meeting, Chicago, IL: Spring 2023
  o Finalize Special Sessions
    1. ...
    2. ...

• 185th Meeting, Sydney, Australia: Fall 2023
  o Tentative Special Sessions
    1. ...
    2. ...

III. Technical Initiatives – Reports and Renewals

• Note: Technical Initiatives are meant to inspire and support innovative ideas. Suggestions for appropriate investments in outreach, education, and other ASA activities are encouraged. TIs do not automatically roll over.

• Discretionary Funds:
  • $5000 annually, can be used to assist Invited Speakers, Student Paper Awards
  • AIA CEU ongoing
    41% CIRDI (Section 1.V.7 above)

IV. Incoming Chair: Dave Woolworth

Meeting Adjournment