

Fall meeting of TCAA

Tuesday, December 6, 2022 7:30 PM (CST)

Summit A/ Goto Meeting

Chair: David Woolworth

Chair-Elect: Matt Golden

In Attendance: See table at end of notes

IN meeting feedback

post meeting information

Section One: Welcome and Acknowledgments

I. Welcome and Introductions

- Attendance form now on-line and has a QR code link.
- Attendees who are not TCAA members are encouraged to apply.
- Introduction to TCAA (students)

II. Previous Minutes

- Approval of previous minutes unanimous
 - TCAA Meeting Agenda and Minutes are published on the TCAA website <http://tcaaasa.org>
 - Motion by **Tony Hover** – all approved

III. Acknowledgements

- General Chair: **Veerle Keppens**
- Technical Program Chair: **Michael Haberman**
- TCAA TPOs: **David Manley & Brandon Cudequest**
 - a. **New TPO Winter Saeedi**
- Session Chairs: **Joe Keefe, Matt Golden, Benjamin Shafer, Robin Glosmeyer Petrone (SDC), Bennett Brooks, Tony Hoover, David Conant, David Woolworth, Ana Jaramillo, Bruce Olsen, Miriam Kolar, David Lubman**
- Presenters: 72 papers in 8 sessions
- Webmaster: **Sean Browne**

IV. Awards

- No awards or new fellows
- Beranek Scholarship
 - EK Ellington Scott 2022
- Winker Scholarship: Not awarded
- Student paper award winners
 - **1st Olivia Heui Young Park** Assessing cognitive effects of transportation noise on office workers with electroencephalography and performance
 - **2nd Drake Andrew Hintz** Spatial release from masking in anechoic and reverberant environments
- New Future TCAA member Eddie Lau's daughter born 2020

- a. In the future, social milestones/announcement requests will be made before each meeting. These will then be distributed before the meeting as a bulletin, but not included in the minutes.

V. Chair's Report

- JASA Editor in Chief (**Jim Lynch**)
 - Special issues have contributed to this success.
- POMA (**Megan Ballard**)
 - No Report
- ASA President (**Maureen Stone**)
 - ASA is reviewing administrative committees. It will take a couple of years to go through all.
- Committee to Improve Racial Diversity and Inclusivity (CIRDI) (**Peggy Nelson**)
 - Created the *Summer Undergraduate Research or Internship Experience in Acoustics* (SURIEA) which is an intensive summer program in acoustics designed for under-represented undergraduate students from across the country.
 - SURIEA 2022 Soliciting new hosts, and suggesting outreach to Historically black colleges and universities (**HBCU's**) by TC members to spread the word.
 - It was brought up that we should be targeting Latino and Native American populations as well.
- Meetings (and pilot virtual meeting) - feedback from members:
 - Would like contact info for speakers in the app
 - Summit A was a meat locker on Monday and Tuesday AM but it has been fixed
 - Suggested to not use laser pointer for virtual session so virtual attendees can follow
 - Have more than one mic to pass around the room.
 - More high-top tables at social – allows more fluid interaction
 - Monitor chats of virtual session for questions and feedback
- Other
 - In Memoriam: **Roger Logan**

Section Two: Committee and Subcommittee Reports

I. ASA Committee Reports

1. Membership (**Damian Doria**)
 - Damian reappointed chair for another term
 - 10 nominations for fellowships. None from TCAA this round.
 - Damian can help interested people write a good case (by reviewing it and making recommendations for content).
 - We have had issues with getting fellows through since it can be harder to prove that they deserve it.
 - We do have highest percentage of fellows
 - We have also recently approved a good number of full members who were formerly student or associate members. Several were in TCAA and TC Noise, so great to have them aboard and tell their friends to sign up too.
 - Moving from associate member to full member (typical grad students) is a concern after 5 years as associate member- these people cannot vote or be in office, so converting is good. If you are an associate please see your TC chair.

2. Meetings (**Damian Doria**)- nothing to report outside of known schedule
 - New no show policy will issue penalties for those that submit abstracts and do not show and provide no communication. **Included in this minutes at the end.**
 - The Meetings Reimagined committee has finished their recommendations. A diverse 16-member panel meet bi-weekly for a year to come up with these recommendations.
 - Chicago fee categories are changing for Chicago, fees for members not much.
 - Moving ASA social to Wednesday eve 2025, no Tuesday-Thursday
 - Society luncheon lecture to be eliminated
 - Women in Acoustics luncheon to be moved and restructured
 - Wednesdays would be more of a society day with Plenary, the social and the Jam
 - Times and days of TC meetings will be shifted to accommodate the new schedule
 - Fall 2024 virtual meeting is happening
 - Need creative networking ideas
 - Improved access and inclusion for both attendees and potential invited speakers
 - Look for report in basecamp
 - Open to input about the process, platforms (gathertown, Whova)
 - Fewer days and hours

3. JASA

- JASA Associate Editor (**Brian Katz, Francesco Martellotta, Ning Xiang, Lauri Savioja, Frank Sgard**)
- JASA Coordinating Editor (**Ning Xiang**)
 - JASA impact factor is up from 2017 1.6 now is 2.48 AA was 1.23 now 2.83
 - Getting impact factor up above 2 is very good
 - Impact factor is a measure of the ratio of the past two years of the citation by other people
 - Special issue contributed to increase in impact factor.
 - Acceptance rate should be kept below 50%
 - TCAA rate is 52%
 - Jasa letters can be shorter and published very quick

4. JASA-EL Associate Editor (**Ning Xiang**)

- No report

5. Publications Policy (PP) (**Eddie Lau**)

- AIP has down Demographics Benchmarking and Gap Analysis. The data is still confidential, but the data may be used for further planning purposes.
- The PP committee suggests reviewers should not sign their names on the comments and feedback.
- Reviews are confidential
- Currently, authors cannot select the figures to be highlighted on the JASA website. It may be improved in the new AIP webpage format in future.
- PP committee explore the suggestions for the preparation of a handbook for reviewers.
 - In previous meetings, we discussed some issues, including the data availability statement. Currently, we decided to add questions in the submission system to make this process easier for authors.

6. POMA - Proceedings of Meetings on Acoustics (**Lauren Ronsse**)

- Proceedings of Meetings on Acoustics (POMA) is an editor-reviewed, open-access, online journal published by the Acoustical Society of America (ASA). Articles originate as papers presented at semiannual

ASA meetings or at other cosponsored meetings. Both researchers and practitioners are encouraged to submit manuscripts to POMA.

POMA is not considered to be peer-reviewed. This did cause some to avoid it because they thought they could not submit for peer-review later

NEW LAST MEETING AND REPEATED FOR CLARITY:

POMA is holding a society-wide student paper competition for a POMA submission based on a presentation or poster from the Denver meeting.

Award Amounts: Up to five student papers will receive an award of USD \$300. Additionally, the student paper winners will be noted on the POMA cover page and their article will be promoted in email and social media campaigns.

Qualifications:

To qualify for the award, an author must:

- be enrolled as a student at least half-time (graduates are eligible if the presented work was performed as a student within one year of the meeting). Note that the student author does not need to be a member of the ASA to qualify.
- be listed as the first author on the submitted abstract and POMA manuscript and present the paper at the meeting.
- submit the POMA manuscript by the competition deadline, which is 30 days after the conclusion of the meeting. For this meeting, manuscripts must be submitted on or before 27 June 2022.

7. Women in Acoustics (WIA) (**Lauren Ronsse**)

- Everyone is encouraged to attend the Women in Acoustics Luncheon held at each meeting. The luncheon in Nashville will be held on Wednesday, Dec 7 (pre-registration required).
- The WIA committee is also sponsoring a Lactation Room during this meeting and plans to continue this at future meetings.
- WIA sponsored funding opportunities:
- The Young Investigator Travel Grant, open to women and men, is intended to help with travel costs associated with presenting a paper at the meetings. Young professionals who have completed their doctorate in the past five years are eligible to apply if they plan to present a paper at an ASA meeting, are not currently students, and have not previously received the award.
- The Dependent Care Subsidy is intended to help with dependent care costs associated with attending an ASA meeting. Meeting attendees are eligible to apply if they plan to present a paper at an ASA meeting or hold a leadership position in ASA.
- Please see the call for papers for more details on these opportunities for future meetings.
- In the future, we will avoid meeting locations where women cannot get adequate prenatal care if there is an emergency

8. College of Fellows (**Tony Hoover**)

- An article on the history of fellows will be published in Acoustics Today.
- ASA did not have good record of fellows.
- Two team (Penn State and Old Miss) went through all the past issues to look for any records.
- Thank you Ning for working on this as well.
- Normally fellows invite local schools to attend meeting. Will do it in the future

9. Regional & Student Chapters (RCSC) (**Ken Good**)

- RCSC will be meeting Wednesday at 7:00am
- Communications: Progress continues on the RCSC website including work to centralized email address. Updates will allow chapter representatives to upload content directly to the site.
- Chapters are reminded to send updates to Keeta Jones for social media posting.

- Thank you to the Spanish Speaking Acousticians Chapter (lead by **Zachary L'Italien, Ana Jarmaillo**) and for the published article in Acoustics Today.
 - A new ASA Regional Chapter has been formed: The San Francisco Bay Area Chapter. The inaugural kick off meeting is being planned for Thursday 12 January.
 - Chair: **Cristina Miyar**, Acousthetics
 - Chapter Liaison: **James Phillips**, Intertek
 - Senior Advisor: **Dennis Paoletti**, Paoletti Consultants
 - See: <https://sfbarcasa.org>
10. ASA Jam (**Tony Hoover**)
- Wednesday!
 - Student travel awards moved to the Jam
11. Medals and Awards (**Tony Hoover**)
- We can use nominees for Silver Medal
 - There is a formula to determine which TCs can nominate people for medals. Since we are large we get it regularly. It has been suggested to change it to make it easier for smaller TCs. We still have a nominee slot coming up.
 - Last Silver medal was **Gary Seibein**.
 - Criteria is listed online
 - Talk to Tony for help.
12. Standards (**Derrick Knight**)
- Continuing promotion campaigns on social media, follow ASA Standards on Twitter, Facebook and LinkedIn
 - Effort to bring standards into curriculum (students and standards), see Acoustics Today article by Nancy Blair-DeLeon: <https://acousticstoday.org/new-efforts-to-bring-acoustics-standards-into-the-curriculum-nancy-a-blair-deleon/>
 - Ongoing collaborating with INCE to offer ASA standards as part of INCE measurement certification program
 - Ongoing need for working group members to write and maintain standards, email ASA Standards Director if interested: Stephen Lind stephen.j.lind.ut88@gmail.com
 - New fee category for small firms to join committees. That gets you voting rights and steering directions. Can still work on them even if you are not a member.
 - From here on – will need to get info to rep ahead of meeting for admin committee. Technical committee will still meet at the meeting.
 - Working group members only get the one standard that they are working on, but members get access to all standards.
13. Practitioners and Industry (**Tony Hoover**)
- The Task Force initiative has been sunset, but Task Force B has been approved as an Ad Hoc Committee and Derrick is working to get it approved as a standing committee over the next year or two. Much of the work depends on influencing TC activity so Derrick is establishing a liaison to each TC just as most other committees do.
 - **Mission Statement:** The Ad Hoc Committee on Practitioners and Industry advocates for increased participation and engagement among ASA members and potential members interested in applications of acoustics. We will achieve this by developing programs and initiatives to attract and retain members, determining needs and barriers to participation, organizing events at and beyond ASA meetings, and acting

as a centralized resource to the Society for issues relating to practitioners and industry. The Ad Hoc Committee will also advocate for appropriate representation in Society leadership.

- Recent Initiatives relevant to TCAA:
 - Solutions Showcase (**Ana Jaramillo**)
 - Presentation that were more commercially oriented presentation. Exhibitors get to participate it for free, but others can join for a fee
 - Feedback – overlap with AA session was not desirable.
- ASA Academy (**Michael Vorlander, Tony Hoover**)
 - The ASA Academy will offer lifelong learning modules aimed at industry and practitioners who want to learn the basics of acoustics. Pilot courses are being planned, and one will be delivered as a webinar by Tony Hoover on "Acoustics in Studios," focusing on HVAC noise control, room treatment, and sound isolation. Other pilot courses are planned with TC PP and TC BA.
- Upcoming initiatives:
 - Student Career Mixer (**Dana Houglund**)
 - Opportunity for industry to present very briefly to students to try to convince students to go into industry. There will be fees. TBD
 - First will be in Chicago on Tuesday at noon.
 - **Scott Pfeiffer** asked to present student travel awards at the event.
 - Special Sessions co-planned with other societies (come to TC Noise on Thursday to hear the proposal)
- TCAA is a showcase for how to engage Practitioners and Industry, but we can always do more. Email Derrick.Knight@TraneTechnologies.com if you have ideas or want to join the committee.

14. Student Council (**EK Ellington Scott**)

- reception 6pm-8pm
- Sign up for Student Outreach for Networking and Integrating Colleagues (SONIC), *Summer Undergraduate Research or Internship Experience in Acoustics* (SURIEA), and for lunch with students.
 - Looking for volunteers for take a student for lunch
- Thanks to the 120 students at meet and great yesterday.
- Chicago will be EK's last meeting and they are looking for a new rep.

15. Panel on Public Policy (**Eric Reuter**)

- Indoor Environmental Quality Global Alliance (IEQGA) representative **Gary Siebein** did the summer presentation
- Book being put together on IEQ with acoustics chapter. Joint participation with Noise.
- Restaurant (public accommodations) acoustics (guidelines proposed). Policy statement being drafted addressing hearing impairment from ADA
- Draft position ASA on climate change (wildlife, and noise).
- Acoustic weapons policy statement exists

16. Education (Jim Degrandis)

- EdCOM special session (4pED – Thursday at 1:00 PM in SUMMIT A) on “Connecting Industry and Education” (2nd time session held) It will be a hybrid presentation and is supposed to include a panel discussion about the different strategies that work in making and maintaining strong, functional, relationships between industry organizations and academic entities/programs.

- EDCOM is discussing starting a TC for Education. EDCOM is currently an Administrative Committee and is finding limitations based on policies of the Society.
 - Proposed as a Tech Committee, AND as Outreach and Education Committee (**Dan Russel**) Dan has asked about a potential path to TC that is not conventional as education in acoustics has been around for 25 years. This is under discussion.
17. Tutorials, Short Courses, Hot Topics (**Eddie Lau**)
- To be replaced by ASA academy
 - Hot topics to continue in some form, looking for ideas and volunteers
 - From the last meeting in May 2022, We had the consensus to dissolve the committee with the following courses of action:
 - We ask EdCom if they will take over Hot Topics. If they agree, we can suggest a sub-committee of 2-3 people to help coordinate that.
 - We ask Webinars if they will take on Tutorials, again we can propose for our members or others to take that on. A tutorial would be a more education-focused (as opposed to information-focused) webinar.
18. ASA Books Committee (**Robin Glosemeyer Petrone**)
- Committee working with springer has published lots of good books
 - Asking for ideas
 - And for reviewers.
19. Member Engagement (**Ana Jaramillo**)
- The Early-Career (10 years since your last degree) Acousticians Retreat (EAR) is taking place the weekend before this meeting. We're meeting at 7:30AM on Tuesday, although we had a virtual meeting as well. There are a few plans for Chicago:
 - Publishing workshop
 - Affinity listening sessions
 - There is financial support at most meetings. Let us know if you're not getting the early-career emails.
20. Archives and History
- Defunct committee If it is defunct we can just remove it from the note completely

II. TCAA Subcommittee Reports

1. Speech Privacy (**Ken Good**)
 - Nothing to report at this time. Focus has been related to updates on ASA/ANSI S12.70 and ASTM 2638. The Subcommittee will have a virtual meeting in January. Date TBD.
2. AIA/CEU Course (**Ken Good**)
 - Reminder that the AIA/CEU is an in-person class. It may not be presented virtually or as a pre-recording.
 - To qualify as a presenter, you must 1) be a member of ASA, 2) be a member of TCAA, 3) have completed the training course. The last course was at the Seattle meeting and we anticipate the next opportunity for Spring 2024 (?)
3. Sustainable Acoustics (**Lucky Tsaih**)
 - Thank you to new chair **Lucky Tsaih** who takes the reigns from **Eddie Lau**
4. Concert Hall Research Group (**Robin Glosemeyer Petrone**)

- Looking for new blood to help get CHRG moving again and looking to verify approved funds for taking annual measurements (equipment).
 - We were unable to organize measurement session for this meeting but are planning to use the funds earmarked for measurements during the Spring 2023 meeting in Chicago, Illinois
5. Healthcare Acoustics Subcommittee (**Jo Solet**)
- This has been an especially stressful period for healthcare environments. High census has made modifying environments very difficult. Some of the subcommittee work presented in Denver has been further developed and we should see these fully published in the future. There is also a very interesting effort ongoing in pediatric oncology units. Ideally this work will make the abstract deadline of Dec. 18 for our spring conference, or will be presented next fall. Attendees in Nashville are encouraged to reach out to make the Healthcare subcommittee aware of their work.
6. Classroom Acoustics (**Dave Woolworth**)
- 1st meeting held this summer and the current plan is to create a central comprehensive dispensary for classroom acoustics information on the web. We are looking for people who want to work on this project. Also we will be having a hybrid session in Chicago, and will report on the progress of the web project, the reboot of S12.60 committee, and autism and acoustics in the classroom. Two major components:
 - Development of the site, then the curating/maintenance/improvements of the site
 - The promotion of the site via blogs/articles/new targeted publications/other outreach (architects guide promotion as an example).
7. Newman Student Fund (**Robin Glosemeyer, Daniel Butko**)
- Robin finishing her final term as Co-Chair. Looking for a new Co-Chair
 - Newman Student Award Fund: The Newman continues to accept and award student medals. If you are a professor interested in submitting a student for an award <https://www.newmanfund.org/newman-student-medals/>
 - 2022 Student design competition
 - The submission to the Student Design Competition were displayed this morning. The design competition brief included a 700-seat, end stage theatre to accommodate both dramatic and musical performances with a pit for up to 15 musicians. The building was to include a rehearsal room of the same area as the stage's play area and a second smaller room for scene work.
 - The submitted designs were judged by a panel of practicing design professionals and were evaluated on technical merit, design vision, adherence to the design brief and program requirements, and the effectiveness of the presentation. We would like to thank our judges for their donation of time and energy.
 - **Jessica S. Clements**, INCE-USA, Associate Partner & Director of Acoustics at Newcomb & Boyd
 - **Laurie Kamper**, Principal at Threshold Acoustics
 - **Ioana N. Pieleanu**, Principal Consultant at Acentech
 - The competition is made possible through continued generous financial support from the support Wenger Foundation.
 - This year's competition winners are as follows:
 - First Honors are awarded to In Construction by **Erik Wigh, Toste Skånberg Dahlstedt, Kathrin Schumacher** of Chalmers University of Technology with advisors Morten Lund and Wolfgang Kropp

- Commendation Award is awarded to Interlude by **Olle Bergström, Jonatan Hulterström & Alexandra Pappa** of Chalmers University of Technology with advisors Wolfgang Kropp & Morten Lund
- Commendation Award are awarded to Under the Canopy by **Jesper Lennartsson, Ellen Nyholm, Mattias Österman** of Chalmers University of Technology with advisors Wolfgang Kropp & Morten Lund
- Congratulations to the winners and thank you to all those who participated in this year's competition!
- The 2023 Design Competition will coincide with the 185th Meeting of the Acoustical Society of America to be held in Sydney Australia, in December of 2023. Please watch for the competition's announcement to be posted in December 2022. **Is now posted.**
 - The 2023 competition is due in November. Students are welcome to submit their entries whenever they are completed.
 - The 2023 brief focuses the scope of work on the concert hall and the rehearsal room.
 - The competition will shift to align with the Spring meeting in 2024, with the 2024 Brief distributed in June of 2023.
- Discussion
 - **The time of year of the competition hurts US schools. Ning suggests going back to schedule from the previous schedule.**
 - **Jessica thinks that there were too many requirements for this year's design.**
 - **There were only 8 submissions.**

Section Three: New Business and Meeting Planning

I. New Business

II. Planning of Future Meetings

1. **184th Meeting**, Chicago, IL: Spring 2023
 - Finalized Special Sessions
 1. Classroom Acoustics (**Woolworth, Manley**)
 2. Artificial Intelligence and Machine Learning (**Yilmazer, Bottledooren**)
 3. Heavy handed recommendations (**Shane Kanter, Brandon Cudequest**)
 4. Application and Development of Standards Used in Architectural Acoustics and Noise (**Evelyn way, Mike Raley**)
 5. Sound data for sound design (**Derrick knight, Evelyn Way**)
 6. Applications of statistical and computational methods in building acoustics (**Samantha Rollings, Ben Schafer**)
 7. Evaluation of Completed Performance Spaces: Goals and Methods (**Sachs, Petrone**)

2. **185th Meeting**, Sydney, Australia: Fall 2023 Joint with AAS, WESPAC, PRUAC

January 23rd deadline to change anything

- Tentative Special Sessions
 1. Three-dimensional sound (**Lamberto Tronchin, Ning Xiang, Angelo Farina**)
 2. Impact and Airborne Noise in buildings (**Matt Golden, Ben Shafer, and John Davy**)
 3. Industry-academia collaboration on architectural acoustics (**Lucky Tsaih, Wei-Hwa Chiang**)
 4. Reflections and Sound Steering (**Michael Vorlaender/RWTH Aachen University and Densil Cabrera/University of Sydney**)
 5. Soundwalking in Sydney – (**Bennett Brooks, Dave Woolworth, Jeon Jin Yong, Brigitte Fortkamp**)
 6. Intersection of audio and architecture (**Tony Hoover, Alex Case**)

Tours

- Technical Tour of Sydney Opera House – email Jeff Parnell on the tech tour / multiple tours? Standard tour vs tech tour

3. **186th Meeting**, Ottawa, Canada, – 13-17 May 2024

- Tentative Special Sessions
 1. Building envelope and isolation. (**Joe Keefe and Lucky Tsaih**)
 2. Memorium session for Jerry Christof - needs to be approved (**Samantha Rawlings**)
 3. Show your data (**Bruce Olson, Ana Jaramillo**)
 4. Mass Timber (**David Manley, Evelyn Way**)
 5. Classrooms (**Pasquale Bottalico, Dave Woolworth, Benjamin Tucker**)
- Tours
 1. Technical Tour of National Research Center
 2. Technical Tour of National Arts Center
 3. Temporary relocation of the House of Commons (**Ron Elligator**)

4. **187th Meeting**, Virtual, 2024

5. **188th Meeting**, New Orleans 19-23 May 2025 ICA-ASA joint conference with ISRA (Internal Symposium on Room Acoustics)

III. Technical Initiatives – Reports and Renewals

1. Note: Technical Initiatives are meant to inspire and support innovative ideas. Suggestions for appropriate investments in outreach, education, and other ASA activities are encouraged. TIs do not automatically roll over.
2. Discretionary Funds:
 - \$5000 annually, can be used to assist Invited Speakers, Student Paper Awards
 - AIA CEU ongoing
 - 41% Committee to Improve Racial Diversity and Inclusivity (CIRDI) (Section 1.V.7 above)

IV. Meeting Adjournment

Last Name	First Name	In-Person or Virtual Attendance	Affiliation	Email Address	Member Segment	Continue	Join	Visit
Algargoosh	Alaa	Virtual	MIT	alaas@mit.edu	Other	x		
Allen	Peter	In-Person	ABD Engineering & Design	pallen@abdengineering.com	Consultant			x
Braslau	David	In-Person	David@braslau.com	David@braslau.com	Consultant	x		
Brill	Laura	In-Person	Threshold Acoustics	lbrill@thresholdacoustics.com	Consultant	x		
Brooks	Bennett	In-Person	Brooks Acoustics Corporation	bbrooks@brooksacoustics.com	Consultant	x		
Callaghan	Aedan	In-Person	Pliteq	acallaghan@pliteq.com	Manufacturing	x		
Clements	Jessica	In-Person	Newcomb & Boyd, LLC	jclements@newcomb-boyd.com	Consultant	x		
Conant	David	In-Person	MCh	dconant@mchinc.com	Consultant	x		
CONNICK	Robert	In-Person	Acentech	Robertjconnick@gmail.com	Consultant			x
Cudequest	Brandon	In-Person	Threshold	Bcudequest@gmail.com	Consultant	x		
DeGrandis	James	In-Person	Acoustics First Corporation	jim@acousticsfirst.com	Manufacturing	x		
Didier	Madeline	In-Person	Jaffe Holden	Madelineadidier@gmail.com	Consultant	x		
Doggett	Felicia	In-Person	Metropolitan Acoustics	F.doggett@metro-acoustics.com	Consultant	x		
Edwards	McCall	In-Person	Veneklasen Associates	Medwards@veneklasen.com	Consultant	x		
Ehnert	Jesse	In-Person	Arpeggio	Jehnert@arpeggiollc.com	Consultant	x		
Eligator	Ronald	Virtual	Eligator Acoustic Associates	religator@eligatoracoustics.com	Consultant	x		
Elizondo	Fernando	Virtual	UANL, Mexico	fjelizon@gmail.com	Educator	x		
Freiheit	Ron	In-Person	Self	lexvroom@gmail.com	Other	x		
Grossmann	Nicholas	In-Person	Wenger Corp	Nick.grossmann@wengercorp.com	Manufacturing		x	
Hackman	Joseph	In-Person	Newcomb & Boyd	jhackman@newcomb-boyd.com	Student		x	
Harwood	Dallin	In-Person	Brigham Young University	dallinharwood@gmail.com	Student			x
Hatlestad	Kay	Virtual	Trane Technologies	kay.hatlestad@trane.com		x		
Henderson	Paul	In-Person	Venueflex	paul@venueflex.com	Manufacturing	x		
Hildebrand	Matt	In-Person	Wenger Corporation	matt.hildebrand@wengercorp.com	Manufacturing	x		
Hoover	Tony	In-Person	McKay Conant Hoover	thoover@mchinc.com	Consultant	x		
Houglan	Dana	In-Person	Shen Milsom&Wilke LLC	Dhouglan@smwllc.com	Consultant	x		
Huff	Keith	In-Person	ASA member	Keith@edplusa.com	Consultant			x
Hunt	Kaitlyn	In-Person	Kirkegaard	Khunt@kirkegaard.com	Consultant	x		
Jaramillo	Ana	In-Person	Olson sound design	Ana@Olson sound.com	Consultant	x		
Jeon	Jin Yong	In-Person	Hanyang University	jyjeon@hanyang.ac.kr	Educator	x		
Kanter	Shane	In-Person	Threshold Acoustics	skanter@thresholdacoustics.com	Consultant	x		
Keefe	Joe	In-Person	Ostergaard Acoustical Associates	jkeefe@acousticalconsultant.com	Consultant	x		
Knight	Derrick	Virtual	Trane Technologies	Derrick.Knight@TraneTechnologies.com	Manufacturing	x		
Koukounian	Viken	In-Person	KR Moeller Associates	viken@logison.com	Manufacturing	x		
Kourtis	George	Virtual	RWDI	Gckourtis@gmail.com	Consultant	x		

L'Italien	Zachery	Virtual	McKay Conant Hoover Inc.	zlitalien@mchinc.com	Consultant	x		
Lachot	Wes	In-Person	Wes Lachot Design Group	Wes@weslachot.com	Consultant		x	
Lau	Siu-Kit	Virtual	National University of Singapore	slau@nus.edu.sg	Educator	x		
LEE	HARAM	In-Person	Hanyang University	haramchi7@naver.com	Student			x
Lind	Stephen	In-Person	ASACOS	stephen.j.lind.ut88@gmail.com	Consultant	x		
Manley	David	In-Person	DLR Group	dmanley@dlrgroup.com	Consultant	x		
Markham	Benjamin	In-Person	Acentech	bmarkham@acentech.com	Consultant	x		
Migneron	Jean-Philippe	In-Person	Universite Laval	Jean-Philippe.Migneron.1@ulaval.ca	Student	x		
Miller	Robert	Virtual	Threshold Acoustics	rmiller@thresholdacoustics.com	Consultant	x		
Mueller-Trapet	Markus	In-Person	National Research Council Canada	markus.mueller-trapet@nrc.ca	Other	x		
Olmstead	Matthew	In-Person	Pennsylvania State University	mj olmstead@mac.com	Student			x
Olson	Bruce	In-Person	AFMG Services NA	Bruce.olson@olsound.com	Consultant	x		
Park	Olivia Heui Young Park	In-Person	Penn State University	hkp5188@psu.edu	Student			x
Pfeiffer	Scott	In-Person	Threshold Acoustics LLC	spfeiffer@thresholdacoustics.com	Consultant	x		
Porter	Cameron	In-Person	RWDI	Cameron.porter@rwdi.com	Consultant			x
Qu	Guanhua	Virtual	National University of Singapore	quguanhua93@126.com	Student			x
Raley	Michael	In-Person	PAC International	mraley@pac-intl.com	Manufacturing	x		
Rawlings	Samantha	In-Person	Veneklasen Associates	Srawlings@veneklasen.com	Consultant	x		
Reidling	Justin	In-Person	Ecore	jreidling13@gmail.com	Manufacturing			x
Reuter	Eric	In-Person	Reuter Associates, LLC	ereuter@reuterassociates.com	Consultant	x		
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Also Woolworth, Golden Attending.

Proposed Policy on “No Show” Presenters

A policy proposal from the Technical Council

05/26/2022 – Draft finalized by TC

09/08/22 – EC voted and adopted

Background

Periodically, presenters will submit abstracts which get scheduled in sessions during TPOM, but do not show up to deliver the proposed presentation. Professional etiquette dictates that, if unforeseen events prevent the speaker from delivering the presentation, they contact the session chair to alert them of the situation with as much time as possible so they may alert the audience the talk has been withdrawn. It is a reasonable assumption that this will be exceedingly rare for a given presenter acting in good faith. This policy applies to those who *regularly* submit abstracts and do not show up to deliver the presentations.

Rationale

It is an abuse of time and resources to plan for presentations which are not delivered and disrespectful to the session attendees and chair. Abstracts are published in the proceedings and appear as though they have been delivered. As such, they provide value to promotion and tenure applications within the home institution. ASA views this as a bad faith practice.

Policy

If a speaker submits an abstract and does not deliver the presentation twice within a given year (over two meetings), they will be warned by the TC Chair and Vice President that this is unacceptable behavior and will request an explanation. They will also be informed of the ASA policy on such matters. If the explanation is not deemed valid by the Chair and VP and a third instance occurs within the following two meetings, the speaker will be informed that they are banned from submitting abstracts for a period of two years (next four meetings). Any abstracts submitted will be rejected without review. Following this period, the speaker may request the privilege of submitting abstracts in a written statement to the TC Chair and Vice President in which the speaker provides assurances that they understand and will comply with the policy. ASA staff will keep an active and historical record of probationary and banned speakers. Any paper not presented at the meeting is ineligible for publication in POMA.