

Fall meeting of TCAA MINUTES

HONOLULU 189, JOINT ASJ

Tuesday, December 2, 2025, 7:30 PM (HNL)

In Person & Zoom

Chair: **David Manley**

Chair-Elect: **Brandon Cudequest**

In Attendance: # in room, # virtual

Section One: Welcome, Acknowledgments, and Meeting Feedback
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1. Welcome and Introductions

- Attendance form: attendance will be logged via Google forms



<https://forms.gle/N2Qii4qeVP7s4t4CA>

- Students
- New attendees
  - Attendees are encouraged to become TCAA members if they are not already.

2. Previous Minutes

- Approval of previous minutes
  - Amendments or Objections:
  - Motion to Approve:
  - TCAA Meeting Minutes are published on the TCAA website <http://tcaasa.org>

### 3. Acknowledgments

- Meeting Chairs:
  - ASA, Professor Bruce Howe (university of Hawaii)
  - ASJ, Professor Takayuki Arai (Sophia University)
- Meeting Vice Chairs:
  - ASJ, Prof. Yoichi Haneda (The University of Electro-Communications)
  - ASJ, Professor Masahi Unoki (Japan Advanced Institute of Science and Technology)
- Meeting Technical Chairs:
  - ASA, Professor Eva Marie Nosal (University of Hawaii)
  - ASJ, Professor Hideyuki Nomura (The University of Electro-Communications)
- TPOM: Brandon Cudequest, Kaitlyn Hunt (TCAA TPOs)
  - **We need a new volunteer to assist Kaitlyn – by December 10<sup>th</sup>.**
- Session Chairs:
  - ASA: Kaitlyn Hunt, Brandon Cudequest, Tony Hoover, Bennett Brooks, Melanie Nolan, Ning Xiang, David Manley, Robin Glosemeyer Petrone, Michael Raley, Ban Shafer, Daniel Robinson, Jim DeGrandis
  - ASJ: Kanako Ueno, Shuichi Sakamoto, Makoto Otani, Satoshi Sugie, Naohisa Inoue, Hayato Sato, Ayako Matsuo, Susumu Hiramitsu, Toshiki Hanyu, Tetsuya Sakuma
- Conference Presenters: # presentations, # posters in # sessions
- Sean Browne: Webmaster – now with Bluesky ASA feed!
- New volunteers for service:
  - Bruce Olson, Membership
  - Lizette Wong (University of Texas), Student Council
  - Kristen Murphy, Sustainable Acoustics
- David Woolworth: Past Chair
- 
- Brandon Cudequest: Chair-elect

### 4. Congratulations!

- Fellows: none this meeting. In New Orleans we recognized Robin Glosemeyer Petrone and Tomlinson Holman.

- The Pierucci Prize: 2025 – Alaa Algargoosh (College of Architecture, Arts and Design, Virginia Polytechnic Institute and State University)
  - Mauro Pierucci Prize to Promote Research in Small Acoustical Engineering Program in Academia (<https://acousticalsociety.org/prizes/> )



- Beranek Scholarship: awarded spring 2026
- Winker Scholarship: awarded spring 2026
- Student paper award winners (New Orleans, Spring 2025)
  - 1<sup>st</sup> Place - 2pAAa5 Virtual reality and voice: Sensory integration and feasibility of a voice intervention
    - Charles Nudelman, Illinois
  - 2<sup>nd</sup> Place - 5pAA7 Investigation of errors and uncertainty in low-frequency impedance tube measurements
    - Matthew Ripley, RPI

## 5. Executive Council Business

**A. Meeting Attendance:** 1,600. Not quite as many as hoped, but healthy.

**B. Finance Committee: New Operating Reserves Fund**

- Use the interest (3-5% annually) from the \$10M Operating Fund to do something big each year. => \$300,000

- This is a pilot year, they are soliciting big ideas from each TC to consider. Think outside of the normal technical initiative ideas.
- Want it to be something as many members as possible can get behind, competition of proposals.
- Not recurring events.
- Deadline for proposals is October 1<sup>st</sup>, 2026. Assessed by Finance Committee, they make a recommendation for Executive Council to approve.

### C. ASA Publications Report

- Editor in Chief - **Jim Lynch**
  - Special issues do really well, if have ideas please bring them up. No official process, just email the idea and James will try to make it happen by finding editors.
  - We have a list of all special sessions we can share with the minutes.
  - We are doing well financially with publications.
- [Across Acoustics](#) is the official podcast of the Acoustical Society of America's Publications' Office, gaining traction.
- ASA Propagations: the blog of the ASA <https://acoustics.org/introducing-propagations>

### D. ASA Summer School – Philadelphia 9-10, 2026 [PDF Flier]

- Look for information on the ASA website in late December 2025

### E. Meetings

1. Reminder: Pre-recorded talks are not allowed (some are submitted due to visa issues)
2. Reminder: No pictures allowed, only slide request.
3. **Vic Sparrow** – Philly Symposium at Armstrong Review
  - Symposium will take the entire day of the Friday (May 15) of the Philadelphia meeting.
  - 80 people: first come, first serve

### 1. 191<sup>st</sup> meeting of ASA – Baltimore – December 15-17<sup>th</sup>, 2026 (Tuesday – Thursday) [See PowerPoint]

24 hours of content – we can split it up however we want, but no parallel sessions.

Proposed Session Ideas:

- Ana Jaramillo: Joint theater and acoustics with outreach to USITT
- Ben Shafer and Mike Raley: repeat of airborne and impact sound transmission
- Ben Shafer and Mike Raley: day of ASTM international
- Ken Good, Tony Hoover: AIA/CEU training course
- Professional and home cinemas – Tomlinson Holman, Neil Shaw
- Alaa Algargoosh: Sound, Space, and Human Experience: This session explores how acoustic experience can shape human perception, cognition, emotion, and social interaction within physical or virtual environments. Topics include aesthetic acoustic

experiences that evoke awe and wonder, immersive and spatial sound, auditory accessibility, and experience-driven acoustic design for well-being, creativity, and neurodivergent support.

**2. 192<sup>nd</sup> Meeting – Acoustics ‘27 Brussels: Joint Meeting ASA and European Acoustics Association and Belgian Acoustical Society – 21-25 June 2027**

Melanie Nolan from Spain is joining to discuss sessions. (Departamento de Ingeniería Audiovisual y Comunicaciones Universidad Politecnica de Madrid)

[See PowerPoint, ASA Website]

- Want ideas for possible sessions earlier than normal, have a robust plan this week if possible to match sessions with Europe Societies
- Session Ideas:
  1. Siu Kit Lau: Air-borne and Impact/Structure-borne Sound Transmission in Buildings
    - i. Co-Chair: Irene YL Lee
  - 2.

**F. Technical Initiatives – Proposed Changes, Reports, and Renewals**

[See PowerPoint]

- Technical Initiatives are meant to inspire and support innovative ideas. Suggestions for appropriate investments in outreach, education, and other ASA activities are encouraged. TIs do not automatically roll over.
- 2 buckets: Ongoing Funds, and New/Innovative Programs.
  - Ongoing Funds:
    - \$5000 annually for TCAA, can be used to assist Invited Speakers, Student Paper Awards, and small other items.
    - Even though our AIA CEU is an annual expense, we put that initiative through to the other bucket, because “help the ASA to achieve its mission and strategic goals.”
  - New/Innovative Funds:
    - This is getting re-vamped a little bit.
    - 2025 was the first time the fund was fully used. Need to setup a process to prioritize.
    - Each TC will be asked to vote to prioritize it’s own requests in case the total requests from all TC’s exceed \$75k, and Technical Council will approve top priorities first.
    - Reports on use of the funding will now be responsibility of the TC Chairs in a timely fashion to ensure proper use of funds.

ISMRA follow-up – David Woolworth

New discussions in TC about \$

- raising our “limit” triggering discussion to up to \$5000.
- TI’s will require reports within a year (templates are being generated)
- “ad hockery” --- the use of leftover funds to be used for a unified purpose.
- Would like to have proposals 1 week before the meeting.
- The fiscal year for TI is the calendar year

New Ideas:

**Michael Raley idea:** working on a mass timber field testing initiative through the University of Oregon.

6. Comments on this meeting:

- Aaa
- Bbbb
- Cccc
- Dddd

- In Memoriam:

Section Two: Committee and Subcommittee Reports
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### I.ASA Committee Reports

#### 1. Membership (Bruce Olson)

- Look around the room and see who needs to be proposed for fellowship.
- Bruce can help guide you through the nomination process.

#### 3. JASA (Ning Xiang)

- We recognize our editors:  
Editorial board for AA:
  - Siu-Kit (Eddie) Lau
  - Brian Katz
  - Francesco Martellotta
  - Lauri Savioja
  - S. K. Tang
  - Manuj Yadav
  - Ning Xiang (coordinating editor)

#### 4. JASA-EL Associate Editor (Ning Xiang)

- Associate editors for JASA Express letters: Srefan Bilbao, Ning Xiang

- Sean Fulop, JASA Associate Editor for Patent Reviews, is seeking new patent reviewers [See PowerPoint Slide]
- To learn more, contact **Sean Fulop**, JASA Associate Editor for Patent Reviews, [sfulop@mail.fresnostate.edu](mailto:sfulop@mail.fresnostate.edu)

#### 5. Publications Policy (Siu Kit Lau)

- Marketing
  - ASA publications have been integrated with the Research Experience and Engagement Team (REET) in AIPP for marketing and promotion.
  - AIP Publishing continues its work to implement Hum, an AI-powered Customer Data Platform (CDP) for digital marketing. The next step for Hum is to begin promoting JASA/JEL open special issue.
- Project Updates
  - The Global Campus Peer Reviewer Identification tool has now been expanded to all AIPP and Partner journals on PXP. Using AI, the tool helps editors find more potential reviewers quickly and easily form a wider pool of researchers by using semantic search.
  - There is a new NIH Public Access Policy required that all peer-reviewed publication resulting for NIH-funded research be made publicly accessible on the date of publication, with no embargo. To support compliance under the new policy, ASA authors can comply by depositing their Accepted Author Manuscript (AAM) in the NIH Manuscript Submission System (NIHMS) upon acceptance.

#### 6. POMA - Proceedings of Meetings on Acoustics (**Lauren Ronsse, contact [lrnsse@unl.edu](mailto:lrnsse@unl.edu)**) [See PDF Flier]

- Proceedings of Meetings on Acoustics (POMA) is an editor-reviewed, open-access, online journal published by the Acoustical Society of America (ASA). Articles originate as papers presented at semiannual ASA meetings or at other cosponsored meetings. Both researchers and practitioners are encouraged to submit manuscripts to POMA.
- POMA holds a series of society-wide student paper competitions for a POMA submission based on a presentation or poster from ASA meetings.
- Award Amounts: Up to five student papers will receive an award of USD \$300. Additionally, the student paper winners will be noted on the POMA cover page and their article will be promoted in email and social media campaigns.
- Mechanics: Student authors will indicate they want to participate in the competition at the time of POMA submission.

- Competition Timeline: The POMA submission competition deadline is 30 days after the meeting. For the Honolulu meeting, the submission deadline is 16 January 2026.
7. **Women in Acoustics (Jessica Clements)**
- No report yet.
  - Carryover from New Orleans:
    - WIA continues to see lots of activity and involvement. We had 22 applications for our Emerging Investigator Travel Grant and 11 for the Dependent Care Subsidies. These will increase for the Honolulu meeting so please keep an eye out for those submission dates. Remember the Dependent Care Subsidies are open to men and women caring for human dependents. We had a roundtable discussion on Tuesday and are looking to have some virtual roundtables between meetings. This is an open committee, so all are welcome.
8. **College of Fellows (Tony Hoover, Ron Freiheit)**
- Luncheons have (at least for now) been suspended. This resulted from various task groups evaluating format and content of future ASA meetings.
  - CoF discussed possible development of large-scale, youth-oriented acoustics-centered educational program. This needs coordination with other groups/committees such as ASA Outreach and Education Committee (OEC).
  - A possible initiative would be a College of Fellows Distinguished Lecture Series in Acoustics, with general goal to allow us to address human rights and acoustics concerns, such as regards impact of novel, emerging ultrasound technologies.
9. **Regional & Student Chapters (Ana Jaramillo, Zak L'Italien)**
- The Committee met virtually in the Fall and will meet again after Honolulu. We usually meet on Wednesday morning in-person but not at this meeting.
  - There is a Michigan Tech Student Chapter petition submitted at this meeting.
  - The Nebraska Regional Chapter is hosting the Royster competition this year. One or two Chapters host this student competition every year.
  - Anyone interested in joining an existing Chapter or forming a new one, check the committee website or contact the co-chairs:)  
<https://asachapters.org/asa-chapter-locations/>
  - Ana Jaramillo ([ana@olsonsound.com](mailto:ana@olsonsound.com)), Zachery L'Italien ([Zlitalien@mchinc.com](mailto:Zlitalien@mchinc.com))

**10. ASA Jam (Tony Hoover)**

- Honolulu Jam will be tomorrow evening, Wednesday, 8pm to midnight, in the ASA hotel in the Honolulu Ballroom.
- Special thanks to Eliza Taylor of the local committee for a long, challenging search for an off-campus venue, but surprisingly-limited options/availabilities finally landed the Jam here in the Hotel. One great feature of Honolulu Ballroom will be a balcony that will be opened at least for the earlier part of the Jam.

**11. Medals and Awards (Tony Hoover)**

- TCAA is eligible for another silver medal (i.e., “Sabine Medal”) for next year (2026), based on the eligibility formula (based on total TC population, average # medals/year, total ASA population, and recent awards). We have already received the minimum number of nomination packages, so there will almost certainly be an award next Spring. If interested in generating and submitting a nomination package for the Sabine or other awards, information is on the ASA website, and please feel free to contact me.
- MAC meeting was Tuesday morning 18 Nov 2025. Recommendations for recipients of various awards have been submitted to Executive Council.
- A minimum of two nominations must be received 6 or 8 weeks before the Spring meeting. Each nomination requires a complete dossier which must include; letter of nomination, two seconding letters, complete vitae of the nominee following a prescribed outline, and the proposed Citation for the award. To the extent possible, the dossier should be completed without the nominee’s awareness of the process. Note that the nominations will be reviewed by representatives from all of the Technical Committees, most of whom are unfamiliar with architectural acoustics.
- ASA awards are described and past winners are listed here on the ASA website : <https://acousticalsociety.org/acoustical-society-of-america-awards/>

**12. Standards (Derrick Knight, Brandon Cudequest)**

- Collections
  - ASA Standards has put together “Collections,” curated packages of relevant standards.
  - Those can be accessed here:  
<https://webstore.ansi.org/packages/asa-collections>
- Think Tank Program
  - ASA Standards is piloting a “Think Tank” program. The description reads:

- The Standards Think Tank is a collaborative forum for exchanging ideas, identifying needs, and shaping the next generation of industry standards and best practices. Our focus is on real-world challenges, in noise measurement and control, acoustics and sound quality—how sound is measured, managed, and experienced across industries and communities.
- We welcome participation from all stakeholders, including users, producers, academia, government, and the general interest groups or public. Together, we can explore innovative solutions, share research and experience, and discuss how standards can better serve people, products, and the environment.
- By joining our Think Tank, you contribute to the collective effort to advance effective, practical, and collaborative approaches to noise and acoustics—building a quieter, healthier, and more sustainable future.
- More information can be found here:  
<https://asastandards.org/asa-standards-think-tank>

### 13. Practitioners and Industry (Derrick Knight)

- At NOLA , we had a successful session , intended as outreach to other/non-ASA societies, the one in NOLA as outreach to ASHRAE. Session called "Day of ASHRAE"
- Other TCs may have "Day of \_\_\_\_" in upcoming meetings. We suggest a "Day of AES" session for several years from now. We'll be glad for input and suggestions.

### 14. Student Council (Lizette Wong)

[See PowerPoint]

- Slides update presented

### 15. Panel on Public Policy (Eric Reuter)

- PoPP met last week. Not much has changed since the last report.
- The final proposed policy statement on Acoustics and Climate change and the draft policy statement on Acoustic Weapons were submitted to EC last spring, but they have not yet addressed them. I expect that to happen this week.
- We have also been asked to consider the possibility of a policy position on pickleball noise, but the Panel unanimously agrees that the focus is too narrow and that there is no yet any scientific consensus on the health impacts. This would be needed before considering any policy.
- IEQ-GA, the IEQ 2025 conference was held in Montreal in September and included three papers related to acoustics. This is the first time an EEQ conference has included acoustics, and it is an important step forward.

- I have represented ASA at IEQ-GA for several years now, and I would like to step down. Please ask the committee for potential volunteers to take over this position. There are 3-4 meetings a year, at least two tied to ASHRAE conferences. There are travel funds available, but they can also be attended remotely. The objective is to make sure that acoustics is included in indoor environmental quality discussions, meetings, etc. I think someone who works in HVAC noise, speech privacy, etc. would be a great fit.

#### 16. Education (Jim Degrandis)

- First, EDTSG still needs members to switch one of their top three interest areas to EDTSG in order to make the membership numbers to become a full Technical Committee
  - For those who are confused – EDCOM was divided into a Technical Specialties Group and an Administrative committee. The ASA Committee on Outreach and Education is the administrative committee and the EDTSG needs members to switch one of their three interest areas to the EDTSG – as there is a membership interest requirement to become a full technical committee. So, if you were a member of EDCOM in the past, it would be helpful to switch one of those areas to the new committee through your ASA membership page.
- Second, Rossing Prize Candidates are always needed. So, if anyone has any ideas for candidates or the process of nominating someone – reach out to Kim Riegel.
- Also, the Education in Acoustics meeting is being held Wednesday, December 3rd at 5:30 HST.
- Reminder: this is an open committee and all are welcome

#### 17. Tutorials, Short Courses, Hot Topics (Eddie Lau)

- No report received

#### 18. ASA Books Committee (Robin Glosemeyer Petrone)

- No new report.
- Carryover from New Orleans.
  - <https://acousticalsociety.org/asa-books/>
  - The Books Committee acts as the Editorial Board for ASA Press books: obtaining, developing, reviewing, and recommending new books on acoustics related topics to be published according to an agreement with a commercial publisher, currently Springer. Books so published bear the imprint, “ASA Press.”

- The list of all published ASA Press may be found at the ASA Press Website. <https://www.springer.com/gp/partners/society-partners/acoustical-society-of-america>
- Recent publications include a reprint of Mark Hamilton and David Blackstock's "Non-Liner Acoustics" book.
- If you are currently or our considering writing a book, please contact your committee representative, Robin Glosemeyer Petrone at [robin@thresholdacoustics.com](mailto:robin@thresholdacoustics.com), or the current ASA Press Chair, Ning Xiang at [xiangn@rpi.edu](mailto:xiangn@rpi.edu)

**19. Member Engagement (Sunit Girdhar, Laura Brill)**

- no report.

**20. Archives and History (Brandon Cudequest)**

- **Upcoming 1926 centennials**
  - January 14: The first street noise measurement was conducted in New York. There will likely be an Acoustics Today article later this year on the topic. If you have information or relevant references, speak to Brandon Cudequest: [bcudequest@threshold.llc](mailto:bcudequest@threshold.llc)
  - The first measurement of transmission loss by “intensity method” at Riverbank and at the National Bureau.
  - Related, Noral Stewart just published two POMA articles from New Orleans:
    - [“The decibel and beyond, acoustical measurements to the age of precision”](#)
    - [“Before the decibel, acoustical measurements – physical, aural, electrical.”](#)

Check those out!

- **Oral Histories**

Many AA medal winners are in line to receive Oral Histories. The A&H committee has a document to help people navigate that process and brainstorm what questions to ask.

Please speak to Brandon Cudequest about setting up an Oral History.

A few names on the eligibility list to consider:

- David Griesinger
- Michael Vorländer
- Gary W. Siebein
- Peter D’Antonio
- George Augspurger

- Lily Wang
- Alfred C. C. Warnock
- Charles Salter

## 21. **Public Relations (David Woolworth, shout out Molly Smallcomb)**

- Meeting Wednesday in HNL.
- **Acoustics Lay Language Papers (ALLP)**
  - Anyone with a conference abstract can submit a Lay Language Paper before or after meetings; there is no deadline! Unlike JASA and POMA, these are not peer reviewed and provide a faster way to share your work and build media interest. See [acoustics.org/lay-language-papers/](https://acoustics.org/lay-language-papers/) for more info.
- **Upcoming Special Session on Media**
  - Be on the lookout for a special session at ASA Philly focused on communicating acoustics in our modern media, which will include invited experts with professional media experience. More details to come!
- **Media Liaisons**
  - Thank you to the current media liaisons who respond to journalist inquiries on behalf of ASA. Liaisons serve as quick-response experts within their TCs, supporting ASA's PR and media efforts. If you're interested in serving as a liaison, please contact your TC chair or Molly.
    - Robin Glosemeyer Petrone: Room Acoustics, Building Sound Isolation and Noise Control
    - Tony Hoover: architecture, noise control, HVAC, performing arts, education, hospitals
    - Eric Reuter: architectural, environmental, building, noise, transmission
- **Resources**
  - ASA members needing support with media, outreach, or PR are encouraged to reach out to Keeta Jones ([kjones@acousticalsociety.org](mailto:kjones@acousticalsociety.org)) and Wendy Beatty ([wbeatty@aip.org](mailto:wbeatty@aip.org)). For tips how to build buzz around your research and meeting participation, see <https://acoustics.org/asa-social-media/social-media-toolkit/>.

## II. TCAA Subcommittee Reports

### 1. Speech Privacy (Ken Good)

- No new report, from New Orleans.
- All members should be connected to our basecamp site. If you would like to be added to our basecamp site, please let Ken Good know
- \* [kwgoodjr@armstrongceilings.com](mailto:kwgoodjr@armstrongceilings.com)

### 2. AIA/CEU Course (Ken Good)

- No new report, from New Orleans.
- \* The architectural community has requirements for continuing educational units. This program provided the opportunity for each of you as TCAA members to provide a credit to architects. More importantly the opportunity to educate the specifying community on the fundamentals of Architectural Acoustics.
- \* To qualify as a presenter, you must be a member of ASA. A member of TCAA, and have completed the TCAA CEU Training Course.
- We just completed a course at the Ottawa meeting, and we are potentially looking at 2026 for the next course.
- If you have any questions, please reach out to Ken Good.
- [kwgoodjr@armstrongceilings.com](mailto:kwgoodjr@armstrongceilings.com)

### 3. Sustainable Acoustics (Kristen Murphy)

- New chair, Kristen Murphy, Thank you!

### 4. Concert Hall Research Group (Robin Glosemeyer)

- From New Orleans:
- <https://chrgasa.org/>
- We are looking at schedule for the next CHRG Summer Institute in to be held in Summer 2026 or 2027. We are looking for Volunteers to join David Kahn, Joshua Dunham, and myself as committee members for the event planning. If you are interested in joining the committee, please reach out to Robin Glosemeyer Petrone at [rpetrone@threshold.llc](mailto:rpetrone@threshold.llc) Attendance at ASA in New Orleans is not necessary to express interest.

### 5. Healthcare Acoustics Subcommittee (Jo Solet)

- Financial uncertainty in the healthcare sector from disruptions in patient insurance coverage and reimbursements rates for patient care, to limitations in research funding continue to impact financial planning for healthcare facility renovation and new construction. Materials costs are high, tariffs continue to evolve, and labor shortages are a growing

concern. Nonetheless, premiere companies continue to offer innovative products to enhance the acoustical environment in healthcare facilities.

- There is a growing trend to consider the needs and sensitivities of specific patient populations, beyond critical care environments such as the CCU and NICU. For example, in the inpatient rehabilitation community, there is active effort to understand noise remediation strategies to enhance sleep and communication for spinal cord injury patients. Explorations are also underway to recognize diagnosis-specific noise sensitivities using a new system patented by leading acoustical engineer, Bonnie Schnitta. This innovation may lead to new screening protocols, as well as informing healthcare design and construction to better protect specific patient populations.
  - New editions of the Guidelines for the Design and Construction of Hospitals, Outpatient Facilities, Residential Health, Care and Support Facilities from the Facilities Guidelines Institute are underway and will be published in 2028. These are adopted by states for regulatory purposes and referenced in laws, codes, rules and regulations. A new educational platform, FGIUniversity.org has now been launched to bridge the gap between standards and practice.
6. **Classroom Acoustics (Dave Woolworth)**
- Meeting in December, no update yet.
7. **Newman Student Fund (Lily Wang, Robin Glosmeyer Patron)**
- The Technical Committee on Architectural Acoustics invites students to take part in the 2026 ASA Student Design Competition, with support from the Robert Bradford Newman Student Award Fund and sponsored by The Wenger Foundation. This year's challenge involves the design of a 13,000-seat outdoor music pavilion to serve as a summer home for a city orchestra.
  - Showcase your creativity and understanding of architectural acoustics and noise control! Winning entries will be featured at the 190th ASA meeting, May 11-15, 2026, in Philadelphia, Pennsylvania.
  - See the full announcement (attached) for details on eligibility, submission requirements, and deadlines.
  - Please share this with any and all students in your network.

- 189<sup>th</sup> Meeting: Honolulu, 1-5 December, 2025 (Joint with ASJ)
  - ASJ counterparts have been sent, the following session ideas have been proposed- topics require iteration and ID ASA chair.
    - Acoustics for Children and Pupils and Sound Design for an Inclusive Society (w/ PP)
      - Organized by: David Manley, Robin Glosemeyer Petrone, Ayako Matsuo, Hayato Sato, Ellen Peng
    - Advances in Absorption Measurement and Design
      - Organized by: Daniel Robinson, Jim DeGrandis, Toshiki Hanyu, Tetsuya Sakuma
    - Airborne and Impact Sound Insulation (w/ SA)
      - Organized by: Benjamin Shafer, Michael Raley, Susumu Hirakawa, Atsuo Hiramitsu
    - Binaural and Spatial (w/ PP)
      - Organized by: Bennett Brooks, K. Anthony Hoover, Makoto Otani, Shuichi Sakamoto
    - Recent Trends and Perspectives on the Use and Characterization of Acoustic Materials
      - Organized by: Mélanie Nolan, Ning Xiang, Naohisa Inoue, Satoshi Sugie
- 190<sup>th</sup> meeting Philadelphia Spring 2026 may 11-15
  - Audio for Architectural Acoustics, Indoors and/or Outdoors (MU, PP)
    - Tony Hoover, Bennett Brooks
  - Special Session in Honoring Jont Allen (PP, SP, SC)
    - Ning Xiang, William Hartman
  - New challenges in stage acoustics design
    - Francesco Martellotta
  - Advances in Acoustics of Mass Timber Assemblies
    - Evelyn Way, David Manley
  - Memorial session honoring Robert Coffeen (EA, NS)
    - Tony Hoover, Shane Kanter, Robin Glosemeyer Petrone, Ben Bridgewater, Logan Pippitt
  - Interesting measurement techniques and results (NS)
    - Joe Keefe, Mike Raley
  - Acoustics in public accommodations spaces (NS, ASACOS)
    - Ken Good, Sam Underwood, Keely Siebein
  - Sustainability in Architectural and Building Acoustics
    - Matt Agostino, David Woolworth

### **Armstrong Trip**

Friday 8-5ish, bus trip, 80 people, symposium-roundtable- tour

The tour will include motor coach transportation from the conference hotel to the 140 acre Armstrong campus where we will tour the customer visitation center

including the Armstrong Avenue, Living Lab, and our Acoustic Lab. Lunch will be provided, and we intend to include a round table discussion for attendees.

**Liberty Bell**

Thursday 5:15pm to 7 or 730pm

- Fall 2026 - 191 Baltimore – completed in EC Business
- Spring 2027 - 192 Brussels – completed in EC Business
  
- Fall 2027 – 193<sup>rd</sup> meeting – Location unknown
  - Ideas for Sessions:

**New Business**

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**Meeting Adjournment**